E-CONCERT PROGRAMME

Malaysian Philharmonic Orchestra

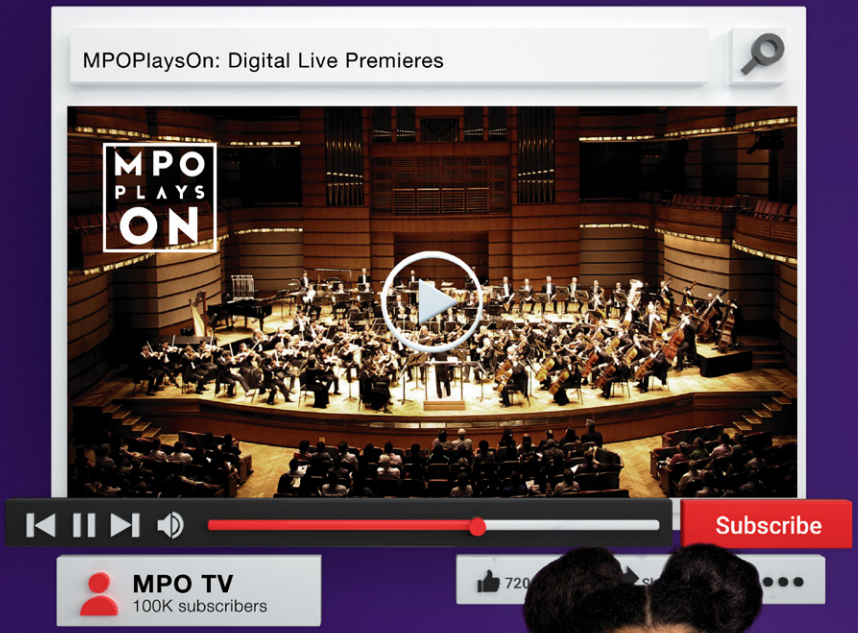
HAPPY BIRTHDAY JOHN WILLIAMS!

2022 season

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS

WATCH US EVERYWHERE, ANYWHERE.

Watch more videos on our **Youtube channel**



LIKE, SHARE & SUBSCRIBE US!

CLICK HERE

MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Happy Birthday John Williams!

Fri 16 Sep 2022 8:30 pm
Sat 17 Sep 2022 8:30 pm

03 **Malaysian Philharmonic Orchestra**
05 **Gerard Salonga, conductor**

PROGRAMME

WILLIAMS
Olympic Fanfare and Theme *4 mins*

WILLIAMS
***Philosopher's Stone*: I. Hedwig's Theme** *5 mins*

WILLIAMS
***Philosopher's Stone*: III. Nimbus 2000** *2 mins*

WILLIAMS
***Philosopher's Stone*: IV. Harry's Wondrous World** *5 mins*

WILLIAMS
Suite from *Jaws* *7 mins*

WILLIAMS
***Hook*: The Flight to Neverland** *4 mins*

WILLIAMS
Close Encounters of the Third Kind *8 mins*

WILLIAMS
***Schindler's List:* Main Theme** *3 mins*

WILLIAMS
***ET:* Adventures on Earth** *10 mins*

20 mins intermission

WILLIAMS
***Superman* March** *4 mins*

WILLIAMS
Viktor's Tale from *Terminal* *4 mins*

WILLIAMS
Theme from *Jurassic Park* *5 mins*

WILLIAMS
***Memoirs of a Geisha:* Sayuri's Theme** *4 mins*

WILLIAMS
***Star Wars* Suite: I. Main Title** *5 mins*

WILLIAMS
***Star Wars* Suite: II. Leia's Theme** *4 mins*

WILLIAMS
***Star Wars* Suite: III. Imperial March** *3 mins*

Duration: Approximately 90 mins

All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary.
Copyright © 2022 by Malaysian Philharmonic Orchestra (199801007000).
All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.

conductor

Gerard Salonga

Gerard Salonga is currently the Resident Conductor of the Malaysian Philharmonic Orchestra in Kuala Lumpur, a position he has held since January 2019. For two seasons, he served as Assistant Conductor of the Hong Kong Philharmonic Orchestra from 2016 to 2018 and was Music Director of the ABS-CBN Philharmonic Orchestra in Manila from 2012 to 2020. In January of 2021, Salonga began his term as the Music Director of the Orchestra Of The Filipino Youth (OFY).

He has assisted and covered distinguished conductors such as Jaap van Zweden, Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin. He has also conducted the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, South Denmark Philharmonic, Queensland Camerata, Orchestra Victoria, and the Bangkok, Singapore and Sydney Symphony Orchestra.

His orchestral arrangements have been performed by orchestras such as the Hong Kong Philharmonic, Sydney Symphony, Singapore Symphony, RTE Concert Orchestra, New York Pops, Guangzhou Symphony, Winnipeg Symphony, Cincinnati Pops, BBC Symphony and Royal Philharmonic. He has also collaborated as arranger/conductor with artists like Lea Salonga, Regine Velasquez, Wang Leehom, Wu Tong, Tengku Irfan, Michael Ball, Blake, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, Llŷr Williams James Ehnes, Jing Wang, Jan Lisiecki, and The Beach Boys.

In 2018, Salonga conducted the Sydney Symphony and TaikOz in the world premiere of Australian composer Lachlan Skipworth's *Breath Of Thunder* (concerto for Taiko and orchestra) at the Sydney Opera House, which earned an APRA AMCOS (Australian art music) nomination for Performance Of The Year.

In 2019, he collaborated with pianist Cecile Licad and the Sønderjyllands Symfoniorkester (South Denmark Philharmonic) on a new recording of the works of George Gershwin for piano and orchestra released on the Danacord label. In 2020 and 2021 he served as music producer for the MPO's recordings of classical and new works for its YouTube channel MPOTV and was also the artistic adviser for MPO's recent collaboration with the Malaysian Composers' Collective, premiering new compositions by Malaysian composers. On stage with the MPO at the DFP, Gerard has conducted symphonic programmes, family, and film concerts including Raiders of the Lost Ark and Ratatouille.

As a conductor of musical theatre, he has led the orchestras for the Manila stagings of *Carousel* (1996), *They're Playing Our Song* (2000), *Dreamgirls* (2003), *Baby* (2004), *West Side Story* (2008), *Sweeney Todd* (2009) and *Little Women* (2010). In 2019, he conducted *Sweeney Todd* for Atlantis Theatrical in Manila and in Singapore for Singapore Repertory Theatre. For his work in concerts and theatre, he is a four-time recipient of the Aliw Award for best musical director and twice winner of the Gawad Buhay Philstage Award.

In 2012, Salonga was honoured as one of The Outstanding Young Men (TOYM), the Philippines' highest civilian award to achievers under the age of 40. In 2021, he was named one of the recipients of the SUDI National Music Awards by the National Commission for Culture and the Arts (NCCA).

2022 engagements include concerts in Manila, the UK and Singapore, along with continuing his work with the MPO and OFY.

JOHN WILLIAMS
(b. 1932)

PROGRAMME NOTES

JOHN WILLIAMS IS 90! Reaching such a milestone is reason enough in itself to celebrate. That more than seventy of those years have been devoted to composition is an achievement reached by only a tiny handful of men. But beyond that Williams is unique, for it is almost certainly safe to say that more people have heard his music than that of any other composer in history. Most people alive today cannot recall a time when John Williams was not a famous name. The *Star Wars* series alone spans 42 years, from the original film released in 1977 (now repositioned as *Episode IV: A New Hope*) to the last, *Episode IX: The Rise of Skywalker*, in 2019.

Star Wars Episode IV: A New Hope movie poster

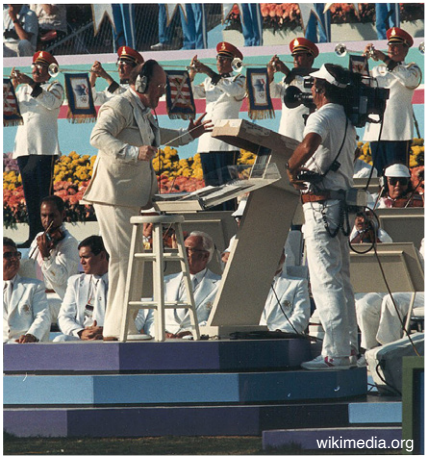
Jurassic Park movie poster

Through well over one hundred film scores, many of them blockbusters like *Star Wars*, *E.T.*, *Close Encounters of the Third Kind*, *Superman*, *Jaws*, *Jurassic Park*, three Harry Potter films, and four Indiana Jones films, the very *sound* of a Williams score is familiar to millions. He has been nominated for 52 Academy Awards, winning five; six Emmy Awards, winning three; 25 Golden Globe Awards, winning four; and 72 Grammy Awards, winning 25. Williams holds the record for the most Oscar nominations for a living person, and is the second most nominated person in Academy Awards history behind Walt Disney with 59. In addition, he has received seven British Academy Film Awards and, since 1988, fifteen Sammy Film Music Awards, the longest-running awards for film music recordings. Nine of his Grammy Awards are for Best Instrumental Composition (among them *Star Wars*, *ET*, and *Superman*, all on this MPO programme).

Even before he wrote his first little film score in 1958, Williams was composing classical music for the concert stage. One of his earliest compositions was a Piano Sonata, written in 1951 at the age of nineteen, and he continued to turn out classical scores concurrently with his work for film. He has written symphonies, chamber music, and over a dozen concertos, the most recent of which is his Second Violin Concerto, premiered last year by Anne-Sophie Mutter and the Boston Symphony.

As if all this weren't enough accomplishment for one lifetime, Williams is also well known and highly respected as a conductor. In this capacity he led the Boston Pops from 1980 to1993, and he has been on the podium in most major cities in North America at one time or another. He was late making his European debut, but when he did so, in 2020, it was with no less than the Vienna Philharmonic, an occasion followed a year later with the Berlin Philharmonic.

Another side of Williams' creative output is the music he has composed for important ceremonial occasions. These include a fanfare for the City of Boston on the occasion of its 350th anniversary in 1980. In 1986 he wrote a *Liberty Fanfare* for the centennial of the Statue of Liberty, an arrangement of the American national anthem for Game 1 of the 2007 World Series, and a piece (*Sound the Bells!*) in honour of the wedding of Crown Prince Naruhito and Crown Princess Masako of Japan in 1993. He has provided music for no fewer than four Olympic Games (1984, 1988, 1996, and 2002). *Olympic Fanfare and Theme* was the first of these, written for the 1984 Summer Olympics in Los Angeles. The music that opens this MPO concert fairly bristles with brilliant brass writing and exudes all the flair, energy and adrenalin one associates with high-powered athletic events.

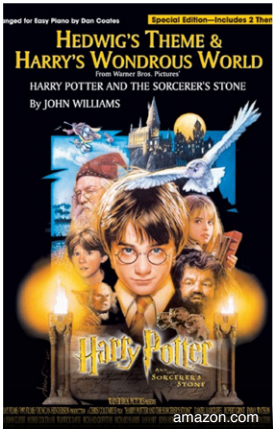


John Williams conducting at 1984 Olympics

Williams holds 21 honourary degrees from American colleges, universities, and music schools, including Harvard University, Boston College, Boston University, the New England Conservatory, Juilliard, Eastman, Oberlin, and most recently the University of Pennsylvania in 2021. His four-minute *Air and Simple Gifts* was written for and played at the inaugural ceremony in Washington, D.C. moments before Barack Obama took the oath of office in January 2009. In 2003, the International Olympic Committee accorded Williams its highest individual honour, the Olympic Order. In 2016 he received the American Film Institute's Life Achievement Award, the first time in 44 years this award has gone to a composer.

John Towner Williams was born in the incorporated village of Floral Park on Long Island, New York on February 8, 1932. He, wrote his first music for the screen over sixty years ago, a promotional film for the tourist information board of Newfoundland. His first feature film was *Daddy-O*, in 1958. Williams received his first Oscar nomination nearly ten years later for *Valley of the Dolls*, a second nomination in 1969 for *Goodbye*, *Mr. Chips*, and his first Oscar for song score adaptations in *Fiddler on the Roof* in 1971.

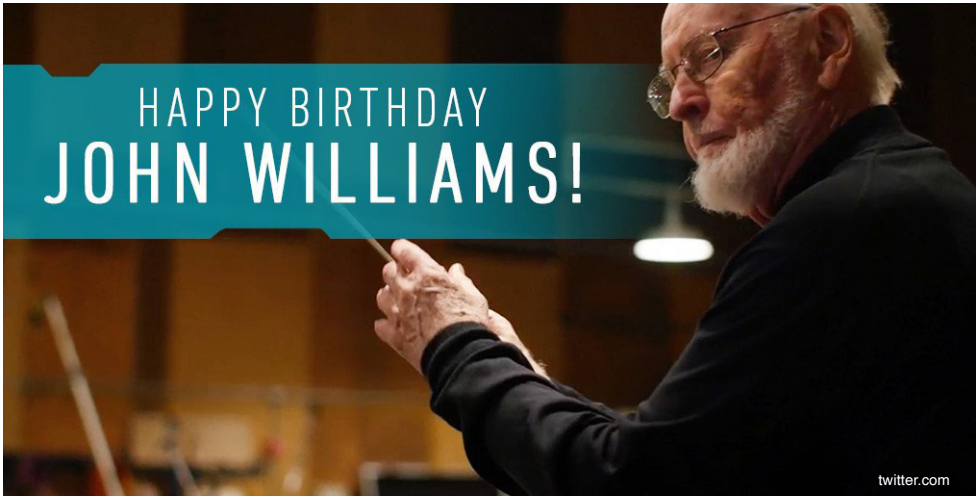
Williams' style comes from classical composers of the late nineteenth and early twentieth centuries, composers like Tchaikovsky, Prokofiev, Holst, Zemlinsky, and especially Richard Strauss, as well as from composers working in the Hollywood film studios like Franz Waxman, Bernard Herrmann, George Steiner, Alfred Newman and Erich Wolfgang Korngold. Williams' film music is renowned for its lavish orchestration, spectacular brass writing (he played trumpet, trombone and tuba in his early years), lushly romantic string melodies, and general spirit of epic adventure. Take for example the Harry Potter films – narratives of mystery and magic, of dreams and fantasy. William concocted his own unique brand of magic in scores that shimmer with mystery, shudder with terror, reverberate with heroism and exult in adventure. From the opening



Williams also composed the music for Harry Potter's movies

moments of “Harry’s Wondrous World,” with its affirmative, stirring melodies to the elegantly-gliding waltz-like tune (the film’s title song) of “Hedwig’s Theme” and its delicately evocative conclusion, Williams’ own wondrous world of music at every turn fully delights the senses, stirs the blood and enchants the spirit.

Is Williams finally thinking of retiring? No way! He has announced that *The Fabelmans*, due out in November, and the fifth Indiana Jones film, scheduled for 2023 (as yet untitled) will be his last film scores, but this decision comes with the explanation that withdrawal from film writing will allow him time to devote himself exclusively to concert music. We’ll be listening, Mr. Williams. And Happy Birthday!



ABOUT THE WRITER

Formely a horn player in the Montreal Symphony, Robert Markow now writes programme notes for that orchestra and for many other musical organizations in North America and Asia. He taught at Montreal's McGill University for many years, has led music tours abroad, and writes for many leading classical music journals, including American Record Guide, Fanfare, Opera, Opera News, The Strad, and Symphony. He travels regularly to Europe, Asia and Australia in search of musical stimulation.

MALAYSIAN PHILHARMONIC ORCHESTRA

Malaysian Philharmonic Orchestra

CONDUCTOR LAUREATE
Kees Bakels

RESIDENT CONDUCTOR
Gerard Salonga
Naohisa Furusawa

FIRST VIOLIN
Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
*Lee Sing Hong
*Leong Siong Quen
*Chan Mei Teng
*Miroslav Daniš
*Keng Xin Tian

SECOND VIOLIN
Section Principal
*Sherwin Thia

*Ionut Mazareanu
*Stefan Kocsis
*Izzywan Musib
*Ling Yunzhi
*Joanna Ho May Sum
*Lisa Chia Xiaoli
*Lee Yan Xing

VIOLA
Section Principal
Caleb Wright

Ong Lin Kern
Thian Ai Wen
Jebat Arjuna Kee
*Fan Ran
*Ling Li Yen
*Phoon Zu Ying

CELLO
Section Principal
Csaba Kőrös

Elizabeth Tan Suyin
Dylan Lee Mihn Tang
*Gerald Davis
*Wong Jun Yuan
*Goh Wen Chih
*Joshua Sim Te Sheng
*Jennifer Lim Yi Mei

DOUBLE BASS
Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan
*Naohisa Furusawa

FLUTE
Co-Principal
Yukako Yamamoto

Sub-Principals
*Japheth Law Sze Cheng
*Wong Xue Fen

PICCOLO
Principal
Sonia Croucher

OBOE
Sub-Principal
Lee Chun Howe
*Wong Cheong Lum

COR ANGLAIS
Principal
Niels Dittmann

CLARINET
Principal
Gonzalo Esteban
Co-Principal
*Matthew Larsen

BASS CLARINET
Principal
Chris Bosco

BASSOON
Section Principal
Alexandar Lenkov

Sub-Principal
*Denis Plangger

CONTRABASSOON
Principal
Vladimir Stoyanov

HORN
Section Principal
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee
Sub-Principals
Eric Tiow Xian Liang
*Mohd Adznan Mokhtar
*Kartik Alan Jairamin
*Chai Mei Qin

TRUMPET
Assistant Principal
Matthew Dempsey
Sub-Principals
Jeffrey Missal
*Lau Hui Ping
*Khairul Anwar Zulkifly Tony
*Mohamad Firdaus Zainal

TROMBONE
Section Principal
Marques Young
Co-Principal
Fernando Borja
Sub-Principal
*Ainul Basyirah Aznan

BASS TROMBONE
Principal
*Chee Chow Ming

TIMPANI
Section Principal
Matthew Thomas

PERCUSSION
Sub-Principals
*Tee Ching Hong
*Ng Lip Sheng
*Yap Siu Yan
*Yon Nian Shee
`*Chia Cheng Kok

HARP
Principal
Tan Keng Hong

PIANO/CELESTE
Principal
*Akiko Daniš

*Note: Sectional string players are rotated within their sections. *Extra musician.*

music that moves you

Malaysian Philharmonic Orchestra

DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER
Hassina Begam A Gani

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan
Muhammad Shahrir Aizat Muhammad Shuhaili
Muhammad Farhan Aziz
Zulfadli Mohd Zakarrudin

BUSINESS & STRATEGIC RELATIONS MANAGEMENT
Soraya Mansor
Wan Yuzaini Wan Yahya
Kartini Ratna Sari Ahmat Adam
Aishah Sarah Ismail Affendee
At Ziafrizani Chek Pa

TECHNICAL SERVICES
Firoz Khan Mohd Yunus

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen
Norhisham Abd Rahman
Nurfharah Farhana Hashimi
Logiswary Raman
Nor Afidah Nordin

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER
Hassina Begam A Gani

ARTISTIC MANAGEMENT
Khor Chin Yang
Sharon Francis Lihan
Ong Li-Huey
Wong Seong Seong

ORCHESTRA MANAGEMENT
Fadilah Kamal Francis
Sharifah Nurhadaina Mishra Syed Mohamad

MUSIC TALENT DEVELOPMENT
Ahmad Muriz Che Rose
Yazmin Lim Abdullah
Hisham Abdul Jalil
Shireen Jasin Mokhtar

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan
Farah Diyana Ismail
Noor Sarul Intan Salim

BUSINESS & STRATEGIC RELATIONS MANAGEMENT
Soraya Mansor
Nurartikah Ilyas
Norhaznita Husin
Yayuk Yulianawati Rila

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen
Mohammed Hakimi Mohammed Rosli
Norhaszilawati Zainudin
Sharhida Saad
Muknoazlida Mukhadzim

CORPORATE SUITE PREMIUM MEMBERS

Mitsubishi Corporation

MITSUI & CO.

FRONT LINER ACCESSORIES SPONSOR

WARNA MADEFORALL

PARTNER HOTELS

TRADERS HOTELS

PARKROYAL SERVICED SUITES KUALA LUMPUR

ARIVA TRILLION RESIDENCES

BOX OFFICE
Ground Floor, Tower 2,
PETRONAS Twin Towers
Kuala Lumpur City Centre
50088 Kuala Lumpur

EMAIL
boxoffice@dfp.com.my

TELEPHONE
603-2331 7007

ONLINE TICKETS & INFO
mpo.com.my

malaysianphilharmonicorchestra

MALAYSIAN PHILHARMONIC ORCHESTRA – 199801007000

Malaysian Philharmonic Orchestra
Following | For You
DISCOVER OUR
TIKTOK
THE MORE
YOU WATCH
THE BETTER
IT GETS.
MPO
8432
100
100
Me
@mala
0h ago
Desc
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS, KLCC
mpo.com.my
boxoffice@dfp.com.my
603 - 2331 7007
malaysianphilharmonicorchestra
MALAYSIAN PHILHARMONIC ORCHESTRA (1998)

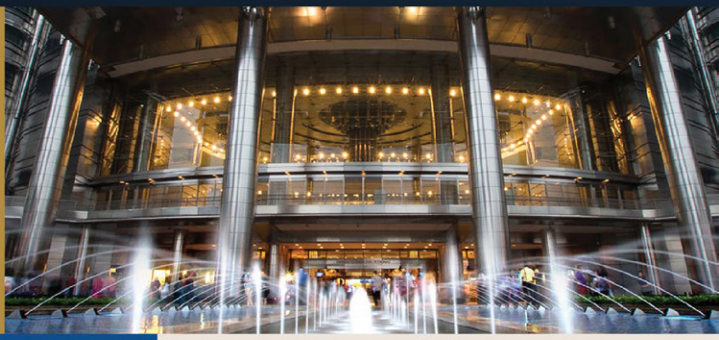
DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Create an IMMERSIVE EXPERIENCE for YOUR NEXT EVENT.

Book your event & enjoy savings up to

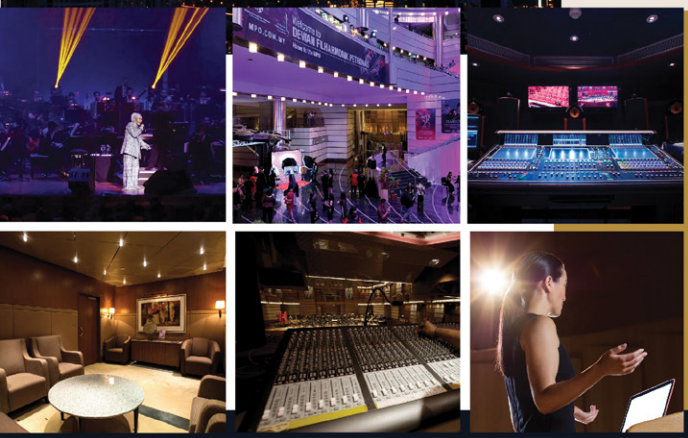
50% OFF

** Terms and Conditions apply*



At **Dewan Filharmonik PETRONAS**, we enjoy bringing people together for amazing experiences.

Located in the middle of PETRONAS Twin Towers, KLCC, we cater to a wide range of functions and events e.g. :



Conferences
Brand activations
Private concerts
Movie premieres
Filming
Recording

We offer end-to-end event management solutions, set in a superior acoustical and prestigious setting.

Come and talk to us.

contactus@dfp.com.my
+603 2331 7008

Monday - Friday
9.30am to 5.30pm

dewanfilharmonikpetronas

dfp.com.my