

E-CONCERT PROGRAMME

Malaysian  
Philharmonic  
Orchestra



# VIVALDI

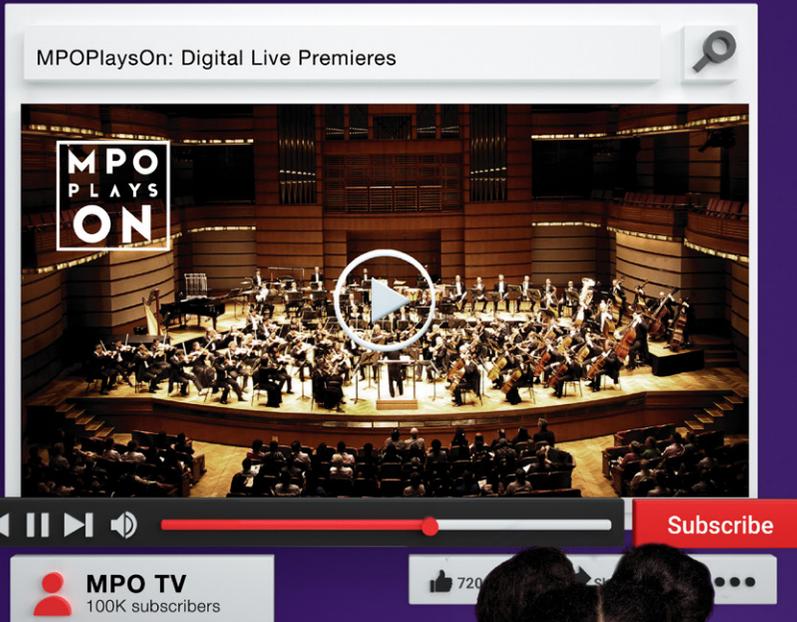
## THE FOUR SEASONS

2022 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS

# WATCH US EVERYWHERE, ANYWHERE.

Watch more videos on our **Youtube** channel



LIKE, LIKE, LIKE,  
SHARE & SHARE & SHARE  
SUBSCRIBE SUBSCRIBE  
US! US! US!



CLICK HERE



## MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

---

# Vivaldi: The Four Seasons

---

Sat 13 Aug 2022 8:30 pm

- 03 Malaysian Philharmonic Orchestra  
05 Peter Daniš, leader & violin

## PROGRAMME

---

### MENDELSSOHN

**String Symphony No. 10 in B minor** *11 mins*

---

### GRIEG

***From Holberg's Time***

***(Suite in the Olden Style)*** *20 mins*

---

*20 mins intermission*

---

### VIVALDI

***The Four Seasons*** *45 mins*

---

Peter Daniš is Concertmaster of the Malaysian Philharmonic Orchestra.

He has performed as Guest Concertmaster with the Qatar Philharmonic Orchestra and the Orchestra Filarmonica de Minas Gerais, Guest Associate Concertmaster with the West Australian Symphony Orchestra, and as a guest artist with the renowned Pavel Haas Quartet. He has also been recorded and broadcast as a soloist for Slovak Radio and the BBC.

Born in Slovakia, Peter commenced his musical education with his mother, and at an early age won several prizes in national competitions. He went on to win award at the Kocian international Violin Competition and the International Music Competition in Ueda, Japan. Peter's main musical

influences were Professor Jozef Kopelman at the Academy of Music in Bratislava, and later with Dr. Eduard Schmieder at SMU in Dallas, where he later became a teaching assistant. He also completed further study Igor Bezrodny, Victor Lieberman, Eric Friedman and Herman Krebbers.

Early on in his musical life, Peter developed a keen interest in chamber music and chamber orchestras, touring with the Bratislava Chamber Soloists, Capella Istropolitana, European Soloists Luxembourg, and I Palpiti Chamber Orchestra, USA. With both the Daniš String Quartet and a chamber orchestra, he has performed frequently in the MPO Chamber Music Series, as well as representing the MPO on tours throughout Malaysia, China and Japan.



*leader &  
violin*

---

**Peter  
Daniš**

---

## PROGRAMME NOTES

It is difficult to imagine a time when Vivaldi's *Four Seasons* was virtually unknown. Yet such was the case until 1950, when violinist Louis Kaufman gave a radio performance of this music, and the public was hooked. Now we can hear *The Four Seasons* not only in its original scoring for strings, but for guitar trio, brass quintet, koto ensemble, traditional Chinese instruments, and many other combinations, not to mention on well over two hundred recordings. The Mendelssohn Sinfonia that opens this concert shares with *The Four Seasons* its scoring for strings alone and its year of rediscovery after years of total neglect, 1950. In between we hear another works for strings alone, which its composer (Grieg) entitled *From Holberg's Time (Suite in the Olden Style)*, namely, the era of Vivaldi.

### **FELIX MENDELSSOHN (1809-1847)** **String Symphony No. 10 in B minor**

Adagio - Allegro - Più presto

#### **The Background**

Between the ages of twelve and fourteen Mendelssohn wrote, among many other works, about a dozen symphonies for private use at Sunday *musicales* that were held regularly at his wealthy parents' home in Berlin. As Mendelssohn always regarded these symphonies as juvenilia, they were never published or performed again in his lifetime. It was not until 1950 that they were rediscovered in the Berlin State Library and given their first modern performances. By then, of course, Mendelssohn's mature symphonies were already long in circulation, and had numbers of their own. To distinguish the early symphonies from the later ones, the juvenilia were assigned Roman numerals.



britannica.com

Felix Mendelssohn

## The Music

The fledgling composer shows already his innate feeling for string writing in these well-crafted symphonies. His musical education in the tradition of Haydn and Mozart is abundantly evident, but also present is the contrapuntal technique he learned from his study of Bach (in the development section of No. 10, for instance) and stylistic touches from Rossini and Weber.



Historic city of Berlin, Germany (19th Century)

*Sinfonia* No. 10 dates from 1823 when the lad was fourteen. Assuming it intended to be the first movement of a full-length symphony (the rest, if it ever existed, has never been found), it is one of the longest movements of all in these early symphonies, lasting approximately thirteen minutes.

There is a solemn slow introduction à la Haydn. This is followed by the main *Allegro* section in traditional sonata form with two main themes in contrasting keys (one of breathless urgency in B minor, the other a gracious, sunny theme in D major) in the exposition, a thorough working out of the first subject in the development, and a recapitulation in which the second theme returns in B major. After the violins have brought back this second theme, Mendelssohn allows the violas a full presentation of it as well, a noteworthy touch inasmuch as violas were rarely given extended solos in orchestral music of this period. The driving energy of the rapid, repeated eighth-note figuration in the inner voices, observed in several passages but above all in the furious coda, was to become a feature of Mendelssohn's string writing.

**EDVARD GRIEG (1843-1907)**  
***From Holberg's Time***  
***(Suite in the Olden Style) (1884/1885)***

- I. Prelude
- II. Sarabande
- III. Gavotte - Musette
- IV. Air
- V. Rigaudon

**The Background**

Ludwig Holberg (1684-1754), the “Molière of the north,” is generally regarded as the father of modern Danish literature, though he was born in Bergen, Norway. When the bicentenary of his birth came around in 1884, it was only natural that Edvard Grieg, also a native of Bergen, be asked to write a piece in commemoration. Grieg wrote *Fra Holbergs Tid* – literally, “From Holberg’s Time”, with the subtitle “Suite in Olden Style” – originally for solo piano in the summer of 1884, then transcribed it for string orchestra the following year. In the latter form it has become one of Grieg’s best-known orchestral works. The composer conducted the world premiere in Bergen on March 15, 1886.



Edvard Grieg

“Holberg’s time” was the time of Bach, Handel, Telemann, Vivaldi, Couperin and Rameau. To capture the spirit of the age, Grieg used as his point of departure the form of the stylized French dance suite. Biographers Finn Benestad and Dag Schjelderup-Ebbe note that “the basic spirit is the precision of French classicism, the musical language is Romantic, the synthesis is Griegian.”

**The Music**

The energetic Prelude features a *perpetuum mobile* quality. Then follow four dance movements common to the Baroque — first a charming Sarabande (a slow, stately dance in triple meter); then a graceful Gavotte with an embedded Musette (the latter characterized by its drone-like accompaniment); the deeply moving Air, whose sorrowful, poignant line reminds some listeners of Bach’s Air on the G String; and the vivacious Rigaudon (a Provençal dance with a leaping, kicking character).

**ANTONIO VIVALDI**  
1678-1741



## ***The Four Seasons, Op. 8, Nos. 1-4 (early 1720s)***

SPRING : Allegro  
Largo  
Allegro

SUMMER : Allegro non molto  
Adagio  
Presto

AUTUMN : Allegro: Songs and Dances of the Country Folk  
Adagio molto: The Drunkard Asleep  
Allegro: The Hunt

WINTER : Allegro non molto  
Largo: The Hearth  
Allegro

### **The Background**

*The Four Seasons* represents one of the most famous examples of “programme music” (music specifically intended to depict events, characters, places, objects, moods, etc.). They are actually four examples of the *concerto grosso*, a popular Baroque genre in which a soloist or small group (*concertino*) is contrasted with the larger forces (*ripieno*) – usually a string ensemble plus harpsichord or other keyboard instrument. The formal layout of these works is fairly consistent: in the two outer movements, varying episodes from the *concertino* are interspersed with a full or partial return of the opening material played by the *ripieno*; the central slow movement usually consists of a long-breathed, lyrical line for the featured soloist(s). Each of Vivaldi’s “seasons” is portrayed as a short, three-movement work of about ten minutes’ duration featuring solo violin, and is laid out in the standard fast-slow-fast format common to the age.

## **The Music**

### **SPRING:**

- I. Spring arrives, greeted by happy birds, bubbling brooks and gentle breezes.
- II. A goatherd lies asleep in the flowery meadow amidst murmuring grasses, his dog beside him.
- III. Nymphs and shepherds celebrate the brilliance of a new-found spring in a peasant dance, accompanied by bagpipes.

### **SUMMER:**

- I. Man and beast languish beneath the scorching sun. A shepherd senses an approaching storm.
- II. The shepherd is further troubled by the rumblings of distant thunder, as well as by angry insects.
- III. A full-blown storm movement, replete with graphic pictorial devices to represent thunder, lightning, hail and sheets of wind-driven rain.

### **AUTUMN:**

- I. A merry celebration of the harvest in song and dance, leading to a drunken stupor.
- II. Cool breezes waft over the peasants in their blissful, carefree slumber after the revelry.
- III. A hunting scene.

### **WINTER:**

- I. Icy sound effects, shivering from the cold, the chattering of teeth, the stamping of feet to keep warm, and the howling of the frozen wind are all portrayed in this realistic mood piece.
- II. A scene of quiet contentment before the warm fireplace.
- III. Walking cautiously on the ice, then running recklessly and falling repeatedly; a brief, welcome return of the summer wind; ferocious raging winter winds resume with a vengeance, offering a unique entertainment for the time of year.

---

### **ABOUT THE WRITER**

Formerly a horn player in the Montreal Symphony, Robert Markow now writes programme notes for that orchestra and for many other musical organizations in North America and Asia. He taught at Montreal's McGill University for many years, has led music tours abroad, and writes for many leading classical music journals, including American Record Guide, Fanfare, Opera, Opera News, The Strad, and Symphony. He travels regularly to Europe, Asia and Australia in search of musical stimulation.

## MALAYSIAN PHILHARMONIC ORCHESTRA

**CONDUCTOR****LAUREATE**

Kees Bakels

**RESIDENT****CONDUCTOR**

Gerard Salonga

Naohisa Furusawa

**FIRST VIOLIN***Concertmaster*

Peter Daniš

*Co-Concertmaster*

Ming Goh

*Principal*

Zhenzhen Liang

Tan Ka Ming

Wong Lu Ee

**SECOND VIOLIN***Section Principal*

\*Miroslav Danis

\*Robert Kopelman

\*Stefan Kocsis

\*Sherwin Thia

**VIOLA***Section Principal*

Caleb Wright

Ong Lin Kern

Thian Ai Wen

Jebat Arjuna Kee

**CELLO***Section Principal*

Csaba Kőrös

Elizabeth Tan Suyin

Dylan Lee Mihn Tang

\*Goh Wen Chih

**DOUBLE BASS***Section Principal*

Wolfgang Steike

Jun-Hee Chae

Lin Yi Rou

Lee Kar Yan

**FLUTE***Co-Principal*

Yukako Yamamoto

**PICCOLO***Principal*

Sonia Croucher

**COR ANGLAIS***Principal*

Niels Dittmann

**BASS CLARINET***Principal*

Chris Bosco

**BASSOON***Section Principal*

Alexandar Lenkov

**CONTRABASSOON***Principal*

Vladimir Stoyanov

**HORN***Section Principal*

Grzegorz Curyła

*Assistant Principal*

Sim Chee Ghee

*Sub-Principals*

Eric Tiow Xian Liang

**TRUMPET***Assistant Principal*

Matthew Dempsey

*Sub-Principals*

Jeffrey Missal

**TROMBONE***Section Principal*

Marques Young

*Co-Principal*

Fernando Borja

**TIMPANI***Section Principal*

Matthew Thomas

**HARP***Principal*

Tan Keng Hong

**HARPSICHORD**

Akiko Daniš

# music that moves you



## DEWAN FILHARMONIK PETRONAS

### **CHIEF EXECUTIVE OFFICER** Hassina Begam A Gani

**COMMUNICATIONS & CREATIVE SERVICES**  
Munshi Ariff Abu Hassan  
Muhammad Shahrir Aizat Muhammad Shuhaili  
Muhammad Farhan Aziz  
Zulfadli Mohd Zakarrudin

### **BUSINESS & STRATEGIC RELATIONS MANAGEMENT**

Soraya Mansor  
Wan Yuzaini Wan Yahya  
Kartini Ratna Sari Ahmat Adam  
Aishah Sarah Ismail Affendee  
At Ziafrizani Chek Pa

### **TECHNICAL SERVICES** Firoz Khan Mohd Yunus

### **HEALTH, SAFETY & ENVIRONMENT** Mohd Fahmi Md Radzi

**FINANCE & CORPORATE SERVICES**  
Mohamed Sultan Haja Mohideen  
Norhisham Abd Rahman  
Nurfharah Farhana Hashimi  
Logiswary Raman  
Nor Afidah Nordin

## MALAYSIAN PHILHARMONIC ORCHESTRA

### **CHIEF EXECUTIVE OFFICER** Hassina Begam A Gani

**ARTISTIC MANAGEMENT**  
Khor Chin Yang  
Sharon Francis Lihan  
Ong Li-Huey  
Wong Seong Seong

**ORCHESTRA MANAGEMENT**  
Fadilah Kamal Francis  
Sharifah Nurhadaina Mishra Syed Mohamad

### **MUSIC TALENT DEVELOPMENT**

Ahmad Muriz Che Rose  
Yazmin Lim Abdullah  
Hisham Abdul Jalil  
Shireen Jasin Mokhtar

### **COMMUNICATIONS & CREATIVE SERVICES**

Munshi Ariff Abu Hassan  
Farah Diyana Ismail  
Noor Sarul Intan Salim

### **BUSINESS & STRATEGIC RELATIONS MANAGEMENT**

Soraya Mansor  
Nurartikah Ilyas  
Norhaznita Husin  
Yayuk Yulianawati Rila

### **HEALTH, SAFETY & ENVIRONMENT** Mohd Fahmi Md Radzi

**FINANCE & CORPORATE SERVICES**  
Mohamed Sultan Haja Mohideen  
Mohammed Hakimi Mohammed Rosli  
Norhaszilawati Zainudin  
Sharhida Saad  
Muknoazlida Mukhadzim

## CORPORATE SUITE PREMIUM MEMBERS

 Mitsubishi Corporation



## FRONT LINER ACCESSORIES SPONSOR

WArNA<sup>+</sup>  
MADE BY GRALL

## PARTNER HOTELS



**PARKROYAL**  
SERVICED SUITES  
KUALA LUMPUR

**ARIVA**  
TRILLION RESIDENCES

### **BOX OFFICE**

Ground Floor, Tower 2,  
PETRONAS Twin Towers  
Kuala Lumpur City Centre  
50088 Kuala Lumpur

### **EMAIL**

boxoffice@dfp.com.my

### **TELEPHONE**

603-2331 7007

### **ONLINE TICKETS & INFO**

mpo.com.my

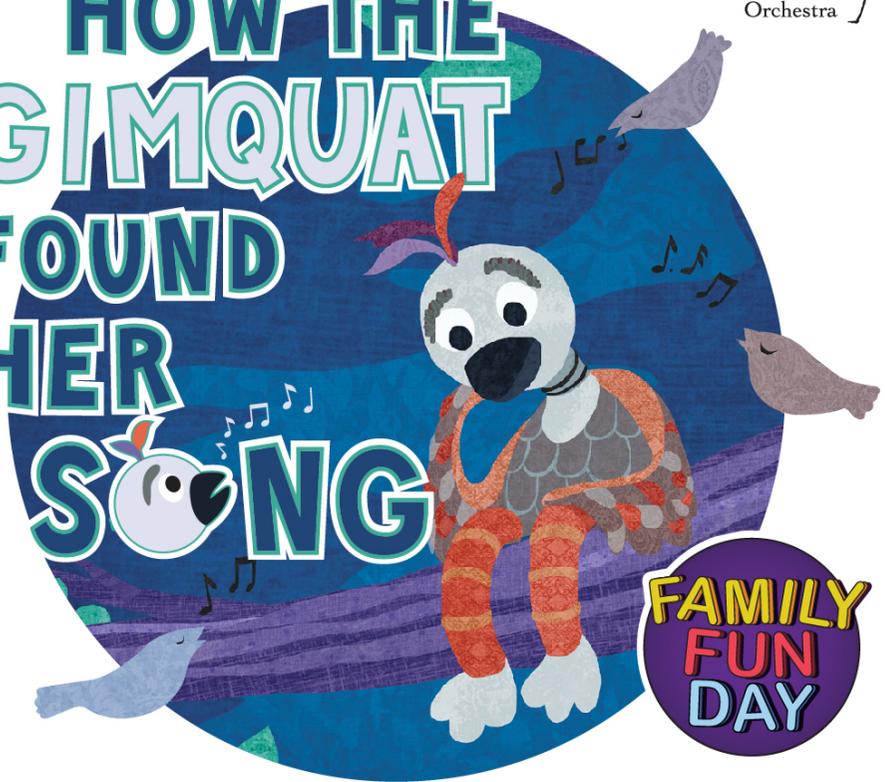


malaysianphilharmonicorchestra

SAT 3 SEP 2022  
11:30AM & 2:30PM

Malaysian  
Philharmonic  
Orchestra

# HOW THE GIMQUAT FOUND HER SONG



**FAMILY  
FUN  
DAY**

Malaysian Philharmonic Orchestra  
Naohisa Furusawa, conductor  
Platypus Theatre



RM75 RM108 RM148 RM168  
Suite: RM228/seat & RM288/seat

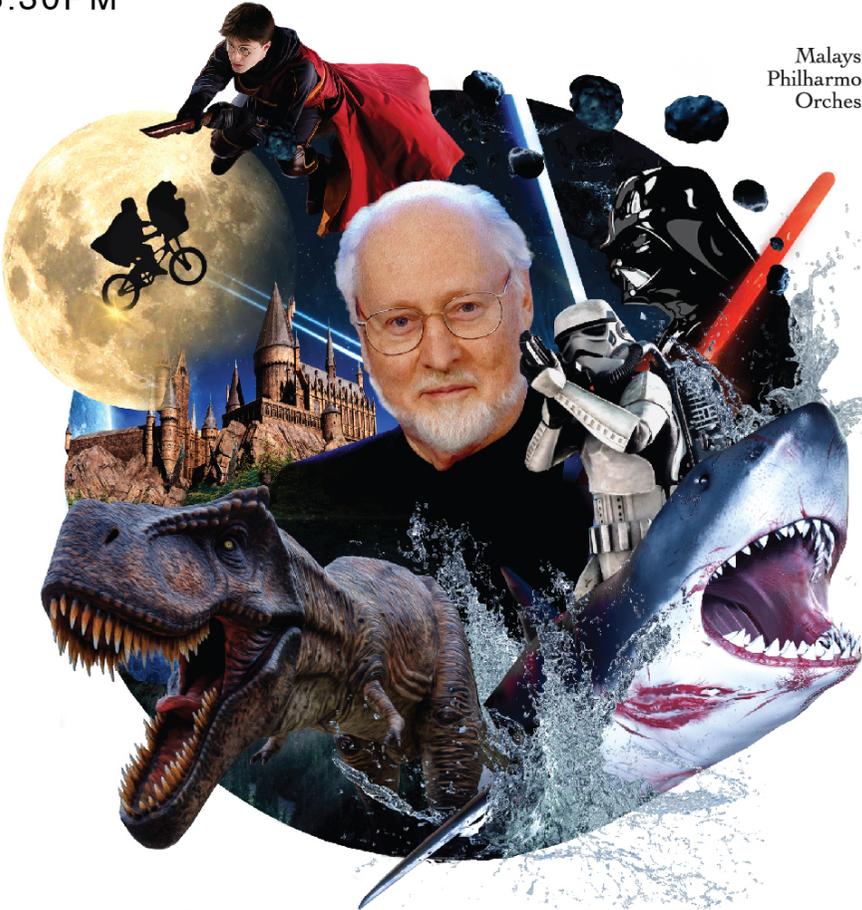
DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS, KLCC

[mpo.com.my](http://mpo.com.my)  
[boxoffice@dfp.com.my](mailto:boxoffice@dfp.com.my)  
603 - 2331 7007

      
[malaysianphilharmonicorchestra](http://malaysianphilharmonicorchestra.com)

SAT 17 SEP 2022  
8:30PM

Malaysian  
Philharmonic  
Orchestra



# HAPPY BIRTHDAY JOHN WILLIAMS!

Malaysian Philharmonic Orchestra  
Gerard Salonga, conductor

RM158 RM208 RM258 RM308

Suite: RM388/seat & RM498/seat

DEWAN FILHARMONIK PETRONAS  
PETRONAS TWIN TOWERS, KLCC

[mpo.com.my](http://mpo.com.my)  
[boxoffice@dfp.com.my](mailto:boxoffice@dfp.com.my)  
603 - 2331 7007



[malaysianphilharmonicorchestra](http://malaysianphilharmonicorchestra.com)



DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

# Create an IMMERSIVE EXPERIENCE for YOUR NEXT EVENT.

Book your event &  
enjoy savings up to

# 50% OFF

*\* Terms and Conditions apply*



At Dewan Filharmonik PETRONAS,  
we enjoy bringing people together  
for amazing experiences.

Located in the middle of PETRONAS  
Twin Towers, KLCC, we cater to a wide  
range of functions and events e.g. :



- Conferences
- Brand activations
- Private concerts
- Movie premieres
- Filming
- Recording



We offer end-to-end event  
management solutions,  
set in a superior acoustical  
and prestigious setting.

Come and talk to us.

contactus@dfp.com.my  
+603 2331 7008

Monday - Friday  
9.30am to 5.30pm



dewanfilharmonikpetronas

dfp.com.my