

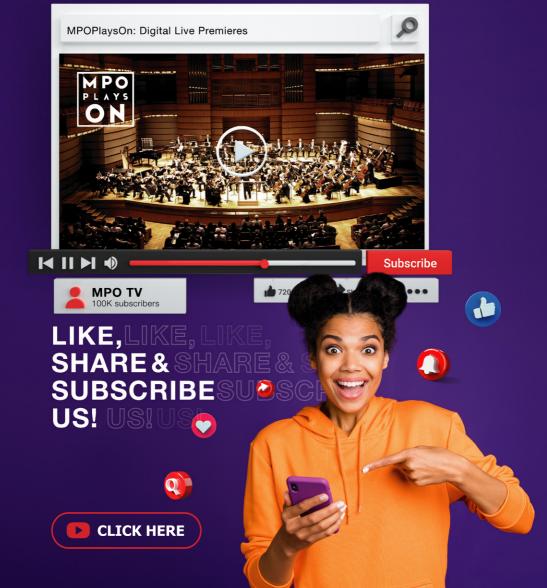
MPO

2022 S83S0N

PERFORMANCE AT DEWAN FILHARMONIK PETRONAS

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#### MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.



# Didi & Friends Bersama MPO

Sat 22 Oct 2022 2:30 pm

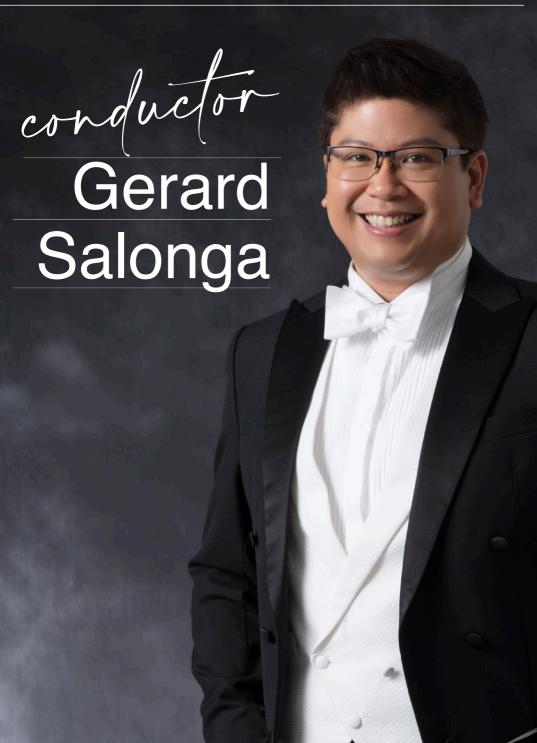
- 03 Malaysian Philharmonic Orchestra
- 05 Gerard Salonga, conductor
- 07 Pat Ibrahim, director
- 09 Sherry Alhadad
- 10 GENIUS Seni Tari

**PROGRAMME** 

# Bingo Mana Bingo Didi & Friends Main Theme Pop Baby Dino Traktor Pak Atan Chan Mali Chan Mana Bingo Terima Kasih Eh Wau Bulan Dayung Sampan Manet Kalau Rasa Gembira Mengantuk Mumia

Duration: Approximately 60 mins without intermission

All works arranged by Luqman Aziz



Gerard Salonga is currently the Resident Conductor of the Malaysian Philharmonic Orchestra in Kuala Lumpur, a position he has held since January 2019. For two seasons, he served as Assistant Conductor of the Hong Kong Philharmonic Orchestra from 2016 to 2018 and was Music Director of the ABS-CBN Philharmonic Orchestra in Manila from 2012 to 2020. In January of 2021, Salonga began his term as the Music Director of the Orchestra Of The Filipino Youth (OFY).

He has assisted and covered distinguished conductors such as Jaap van Zweden, Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin. He has also conducted the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, South Denmark Philharmonic, Queensland Camerata, Orchestra Victoria, and the Bangkok, Singapore and Sydney Symphony Orchestra.

His orchestral arrangements have been performed by orchestras such as the Hong Kong Philharmonic, Sydney Symphony, Singapore Symphony, RTE Concert Orchestra, New York Pops, Guangzhou Symphony, Winnipeg Symphony, Cincinnati Pops, BBC Symphony and Royal Philharmonic. He has also collaborated as arranger/conductor with artists like Lea Salonga, Regine Velasquez, Wang Leehom, Wu Tong, Tengku Irfan, Michael Ball, Blake, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, Llŷr Williams James Ehnes, Jing Wang, Jan Lisiecki, and The Beach Boys.

In 2018, Salonga conducted the Sydney Symphony and TaikOz in the world premiere of Australian composer Lachlan Skipworth's *Breath Of Thunder* (concerto for Taiko and orchestra) at the Sydney Opera House, which earned an APRA AMCOS (Australian art music) nomination for Performance Of The Year.

In 2019, he collaborated with pianist Cecile Licad and the Sønderjyllands Symfoniorkester (South Denmark Philharmonic) on a new recording of the works of George Gershwin for piano and orchestra released on the Danacord label. In 2020 and 2021 he served as music producer for the MPO's recordings of classical and new works for its YouTube channel MPOTV and was also the artistic adviser for MPO's recent collaboration with the Malaysian Composers' Collective, premiering new compositions by Malaysian composers. On stage with the MPO at the DFP, Gerard has conducted symphonic programmes, family, and film concerts including Raiders of the Lost Ark and Ratatouille.

As a conductor of musical theatre, he has led the orchestras for the Manila stagings of *Carousel* (1996), *They're Playing Our Song* (2000), *Dreamgirls* (2003), *Baby* (2004), *West Side Story* (2008), *Sweeney Todd* (2009) and *Little Women* (2010). In 2019, he conducted *Sweeney Todd* for Atlantis Theatrical in Manila and in Singapore for Singapore Repertory Theatre. For his work in concerts and theatre, he is a four-time recipient of the Aliw Award for best musical director and twice winner of the Gawad Buhay Philstage Award.

In 2012, Salonga was honoured as one of The Outstanding Young Men (TOYM), the Philippines' highest civilian award to achievers under the age of 40. In 2021, he was named one of the recipients of the SUDI National Music Awards by the National Commission for Culture and the Arts (NCCA).

2022 engagements include concerts in Manila, the UK and Singapore, along with continuing his work with the MPO and OFY.



30 years ago, without formal dance training, Pat moved to KL with a burning desire and dream to dance professionally after being inspired by MTV's biggest dance superstars in the 80s like Michael Jackson, Janet Jackson and Paula Abdul. He also names Bob Fosse, Jerome Robbins, Gene Kelly, and many other MGM's Golden Era choreographers as his major influence. Soon after arriving in KL, he landed the choreographer's job at **Jacquie Eu Productions** run by **Tiara Jacquelina**. The MTV and MGM musical dance choreography that he copied to its detail greatly influenced his style, which later became the trademark for The Kit Kat Klub, a cabaret act owned by Tiara Jacquelina. Pat and Tiara became 'berangan partners' in the early 90s and together their work created waves within the industry. In 1994, he was accepted as a dance student at the newly formed, Akademi Seni Kebangsaan (ASK). There, he learned dance formally from dance great gurus like **Suhaimi Magi**, **Aida Redza**, **Dr. Anis** and **Joseph Gonzales**. ASK opened his eyes and gave him new perspectives and appreciation for classical, contemporary and traditional dances.

His unique style, vision and choreography experience came in handy when he began to take on the Stage Director's role, making him a much-desired Director by Malaysia's biggest stars. Among them are Dato' Siti Nurhaliza, Ziana Zain, Salamiah Hassan, Hafiz Suib and many more. International artists Ramin Karimloo, Steven Bailey and Stephen Rahman Hughes are among those who have performed on Pat's stage and direction.

Today, Pat Ibrahim is a recognizable and respected name in the entertainment industry. He has made many friends over the years and looking forward to work and collaborate with many other artists and partners.

A sought-after Creative Director and Choreographer by major event companies, production houses, performing arts academies and television stations, his vast experience and dramatic flair with an original sense of musicality, sets him apart from his peers that every project he touches is uniquely Pat Ibrahim





Shariffah Mariam Syed Abdullah also known as Sherry Alhadad is from Kuala Lumpur and was born on 17 November 1984. She is the youngest of four siblings and is both a Bachelor & Master's degree holder from Akademi Seni Budaya Dan Warisan Kebangsaan (ASWARA). Sherry is also a recipient of the Anugerah Bintang Popular of Berita Harian (ABPH) in the categories for Popular Host and Popular Comedy Actress for year 2022 and is an artiste under the care of RocketFuel Entertainment Sdn Bhd (RFE).



The GENIUS Seni programme is designed for children who are gifted and have great potential in the field of performing arts. Children are given the exposure and training to develop their potential, abilities and talents to top levels. There are Choir & Dance programmes that are available for children aged seven to twelve years old, and also a Music programme for children aged seven to fourteen years old. The Kumpulan Permata Seni Tari and Permata Seni Remaja Tari participated in an international competition and achieved great success during the "6th International Arts Festival Winter Stars of Dresden", which was held in Dresden, Germany. GENIUS Seni Tari has performed in Dubai, Kazakhstan, Beijing, Germany, Istanbul, and New York among other places and during the 27th ASEAN Summit, GENIUS Seni Tari performed for President Barack Obama's company and also for other ASEAN Presidents.



Didi & Friends, Malaysia's No 1 preschool 3D-animated musical edutainment cartoon and winner of Best Preschool animation at the 2019 - 24th Asian Television Award has been a household name of the region with fans spread across Singapore and Indonesia.

Premiering on Youtube with localised nursery rhymes in 2015, the series then premiered on ASTRO Ceria, followed by Season 2 launch in Asia in 2016. 2020 saw the series matured and broke into mass audiences with viral hits such as Mengantuknya Mumia and many more during Season 4 and saw hits collaborations with award-winning artists such as Dato Sri Siti Nurhaliza, Yuna, Hael Husaini, Altimet and many more.

Didi & Friends under its new home, Warnakala Studios Sdn Bhd in partnership with ASTRO recently launched its latest season Didi & Friends Rescue Squad, a funsafety and adventure edutainment series on ASTRO Ceria every Thursday at 3pm

#### **SONG LYRIC - BINGO**

Meow, meow
Pak Atan, ada kucing
Nama dia Bingo
B-I-N-G-O, B-I-N-G-O
B-I-N-G-O, nama saya Bingo
Meow, meow
Pak Atan, ada kucing
Nama dia Bingo

Nama dia Bingo (Clap)-I-N-G-O, (Clap)-I-N-G-O

(Clap)-I-N-G-O, nama saya Bingo

Meow, meow

Pak Atan, ada kucing

Nama dia Bingo

(Clap)-(Clap)-N-G-O, (Clap)-(Clap)-N-G-O (Clap)-(Clap)-N-G-O, nama saya Bingo

Meow, meow

Pak Atan, ada kucing Nama dia Bingo

(Clap)-(Clap)-(Clap)-G-O, (Clap)-(Clap)-(Clap)-G-O (Clap)-(Clap)-(Clap)-G-O, nama saya Bingo

Meow, meow

Pak Atan, ada kucing Nama dia Bingo

(Clap)-(Clap)-(Clap)-(Clap)-O, (Clap)-(Clap)-(Clap)-(Clap)-(Clap)-(Clap)-(Clap)-(Clap)-O, nama saya Bingo

Meow, meow

Pak Atan, ada kucing Nama dia Bingo

Meow, meow, meow-meow-meow

Meow, meow, meow-meow-meow

Meow, meow, meow-meow-meow

Nama saya Bingo

Nama dia Bingo



#### **SONG LYRIC – TRAKTOR PAK ATAN**

Oh traktor pak atan Bawa jalan-jalan Besar warna kuning Oh traktor pak Atan Trak trak trak Gembiranya hati Dapat jalan-jalan Sebut hora horey Oh traktor pak Atan Oh traktor pak Atan Bawa jalan-jalan Besar warna kuning Oh traktor pak Atan Trak trak trak Hebat dan kuat Tarik benda berat Sebut hora horey Oh traktor pak Atan Oh traktor pak Atan Bawa jalan-jalan Besar warna kuning Oh traktor pak Atan Trak trak trak Wah banyaknya bunga Cantik semuanya Sebut Oh traktor pak Atan



#### **SONG LYRIC - MANA BINGO**

Saya Bingo, Saya Bingo Si Kucing, Si Kucing Mari cari saya, Mari cari saya Meow Meow Meow Meow Meow Mana Bingo, Mana Bingo Di dapur, Di dapur Makan biskut ikan. Makan biskut ikan Meow Meow Meow Meow Meow Mana Bingo, Mana Bingo Belari, Berlari Kejar bola benang, Kejar bola benang Meow Meow, Meow Meow Meow Mana Bingo, Mana Bingo Menyorok, Menyorok Dia dalam bakul. Dia dalam bakul Meow Meow Meow Meow Meow Mana Bingo, Mana Bingo Tertidur, Tertidur Hisap botol susu. Hisap botol susu Meow Meow, Meow Meow Meow Dia Bingo, Dia Bingo Si Kucing, Si Kucing Mari cari lagi, Mari cari lagi Bersama, Bersama Meow. Meow. Meow.



#### **SONG LYRIC - EH WAU BULAN**

Eh wau bulan Eh wau bulan Eh wau bulan Teraju tiga Eh wau eh wau Eh wau bulan Eh wau bulan Teraju tiga Sungguh cantik megah dan besar Oh wau bulan terbang di awan Kami budak baru belajar Kalau salah tolong tujukkan Eh wau bulan Eh wau bulan Eh wau bulan Teraju tiga Eh wau eh wau Eh wau bulan Eh wau bulan Teraju tiga Oh wau bulan terbanglah tinggi Terbang tinggi di tepi pantai Rajin belajar setiap hari Agar cepat menjadi pandai Ala eh wau Eh wau bulan Eh wau bulan Teraju tiga Ala eh wau Eh wau bulan Eh wau bulan Hei teraju tiga Hei hei hei hei

#### SONG LYRIC - MENGANTUKNYA MUMIA

Hooo... nak tidur mana? Hooo... nak tidur mana? Mengantuk... mengantuk Nak tidur mana? Mengantuk... mengantuk Tolonglah saya Jumpa katil (katil) Jumpa katil (katil) Katil yang bulat Yeay... nak tidur (okay) Ouch! Ouch! Ouch! Ouch! Tak boleh tidur Tak boleh! Circlestein punya (Okay) Mengantuk... mengantuk Nak tidur mana? Mengantuk... mengantuk Tolonglah saya Jumpa katil (katil) Jumpa katil (katil) Katil segi empat Yeav... nak tidur (okav) Ouch! Ouch! Ouch! Ouch! Tak boleh tidur Tak boleh! Itu Squarewolf punya Mengantuk... mengantuk Dah boleh tidur Mengantuk... mengantuk Dah boleh tidur Hooo... dah boleh tidur Hooo... dah boleh tidur



#### **SONG LYRIC - POP BABY DINO**

Ada sebiji, telur, Telur berwarna kuning. Tiba-tiba, ia menetas, POP... Baby Dino... rawr rawr!!! Marilah mengaum kuat, Mari melompat-lompat~ Seperti anak dinasour. Grawww, Grawww!!! Seronoknya~ Ada sebuah kotak. Kotak berwarna merah. Tiba-tiba ia bergerak, POP... Baby Dino... rawr rawr!!! Marilah mengaum kuat, Mari melompat-lompat~ Seperti anak dinasour, Grawww, Grawww!!! Seronoknya~ Ada sebiji pasu, Pasu berwarna biru. Tiba-tiba, ia berjalan, POP... Baby Dino... rawr rawr!!! Marilah mengaum kuat, Mari melompat-lompat~ Seperti anak dinosaur, Grawww, Grawww!!! Seronoknya~ Rawwr ,rrawr, rawr, rawr... Kami semua gembira, Bermain dan ketawa Hahaha Pop!!! Dengan Dino~

#### SONG LYRIC - CHAN MALI CHAN

Di mana dia anak kambing saya anak kambing saya selalu bersembunyi di mana dia kawan-kawan saya kawan-kawan saya sangat suka menari Chan mali chan, chan mali chan chan mali chan

ketipung payung

Chan mali chan, chan mali chan

chan mali chan

ketipung payung

Di mana dia

bola merah saya

bola merah Nana ada di bawah meja

Di mana dia

buku hijau saya

buku hijau Jojo ada di atas meja

Chan mali chan (Oi! Oi!), chan mali chan

(Oi! Oi!),

chan mali chan

ketipung payung

Chan mali chan (Oi! Oi!), chan mali chan

(Oi! Oi!),

chan mali chan

ketipung payung

Chan mali chan (Oi! Oi!), chan mali chan

(Oi! Oi!),

chan mali chan

ketipung payung

Oo Oo Oo

Chan mali chan (Oi! Oi!), chan mali chan

(Oi! Oi!),

chan mali chan

ketipung payung



#### **SONG LYRIC - TERIMA KASIH**

Kamu ...

Selalu...

Ada di sisi...

Ada di sisi...

Teman setia di waktu sedih dan ceria Ceria

Terima kasih... mama dan ayah Terima kasih... guru dan kawan Terima kasih... kepada semua

Jom ucapkan!

Terima kasih...

Kamu ...

Selalu...

Ada di sisi...

Ada di sisi...

Teman setia di waktu sedih dan ceria Ceria

Terima kasih... mama dan ayah Terima kasih... guru dan kawan

Terima kasih... kepada semua

Jom ucapkan!

Terima kasih...

Arigato, Merci, Syukran, Dhanyavad Kop-khun, Gracias, Thank You, Kamsahamnida

Xie-xie, Obrigado, Te~ri~ma~ka~sih

Terima kasih... mama dan ayah

Terima kasih... guru dan kawan

Terima kasih... kepada semua Terima kasih... mama dan ayah

Terima kasih... guru dan kawan

Terima kasih... kepada semua

Jom ucapkan!

Terima kasih...



#### **SONG LYRIC – DAYUNG SAMPAN**

Dayung dayung sampan Lalui sungai Kiri kanan kiri kanan Sehingga sampai Dayung dayung sampan Dengan senyuman Hargai kawan-kawan Biar berkekalan Dayung dayung sampan Dengan senyuman Main dengan kawan-kawan Saling bermaafan Dayung dayung sampan Dengan senyuman Hargai kawan-kawan Biar berkekalan Dayung dayung sampan Dengan senyuman Main dengan kawan-kawan Saling bermaafan Dayung dayung sampan Lalui sungai Kiri kanan kiri kanan Sehingga sampai



#### **SONG LYRIC - KALAU RASA GEMBIRA**

Tepuk tangan! Kalau rasa gembira tepuk tangan, Kalau rasa gembira tepuk tangan, Kalau rasa gembira, beginilah caranya, Kalau rasa gembira tepuk tangan Hentak kaki! Kalau rasa gembira hentak kaki, Kalau rasa gembira hentak kaki, Kalau rasa gembira, beginilah caranya, Kalau rasa gembira hentak kaki Kenvit mata! Kalau rasa gembira kenyit mata, Kalau rasa gembira kenyit mata, Kalau rasa gembira, beginilah caranya, Kalau rasa gembira kenyit mata Pusing-pusing! Kalau rasa gembira pusing-pusing, Kalau rasa gembira pusing-pusing, Kalau rasa gembira, beginilah caranya, Kalau rasa gembira pusing-pusing, Hora-Horey! Kalau rasa gembira sebut Horraa..Horrey! Kalau rasa gembira sebut Horraa..Horrey! Kalau rasa gembira, beginilah caranya, Kalau rasa gembira sebut Horraa..Horrey!



#### Malaysian Philharmonic Orchestra

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#### RESIDENT CONDUCTOR

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Co-Concertmaster
Ming Goh
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\*Chan Mei Teng \*Sherwin Thia

#### \*Miroslav Daniš

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\*lonut Mazareanu

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\*Lee Sing Hong \*Stefan Kocsis

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\*Lisa Chia Xiaoli

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Jun-Hee Chae Lin Yi Rou Lee Kar Yan

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Niels Dittmann

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Principal Gonzalo Esteban Sub-Principal \*Chew Kai-Xin

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Chris Bosco

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Principal
\*Azizi Abd Rahman

#### GUITAR

\*Muhammad Nazrin Anuar

#### **BASS GUITAR**

\*Luqman Abd Aziz

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\*Muhammad Yuri Mohamed Edris

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\*Khairul Izwan Kamaruszaman

### music that moves you



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> Malaysian Philharmonic Orchestra



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