

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



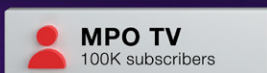
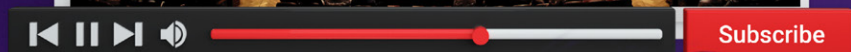
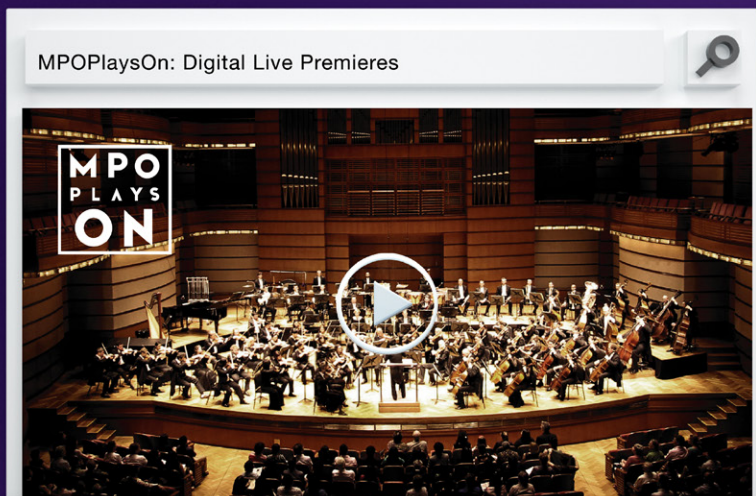
THE
MAGNIFICENT
SEVEN

2022 season

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS

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MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

The Magnificent Seven

Sat 23 July 2022 8:30 pm

- 03 Malaysian Philharmonic Orchestra
05 Gerard Salonga, conductor
07 Jaclyn Victor, vocals

PROGRAMME

BERNSTEIN

The Magnificent Seven: Overture 5 mins

MORRICONE

Cinema Paradiso 6 mins

MORRICONE

A Fistful of Dollars 5 mins

HORNER

Titanic Suite (feat. Jaclyn Victor) 19 mins

20 mins intermission

MANCINI

The Pink Panther 3 mins

MANCINI

Moon River 4 mins

NORMAN/BARRY

007 Theme 3 mins

BARRY

Diamonds Are Forever (feat. Jaclyn Victor) 3 mins

BARRY

You Only Live Twice (feat. Jaclyn Victor) 3 mins

BARRY

Goldfinger Theme (feat. Jaclyn Victor) 3 mins

ZIMMER

Gladiator 6 mins

ZIMMER

Selections from Man of Steel 10 mins

ZIMMER

The Dark Knight Rises 3 mins

SCHRIFIN

Mission Impossible Theme 3 mins

Duration: Approximately 2 hours

conductor

Gerard
Salonga



Gerard Salonga is currently the Resident Conductor of the Malaysian Philharmonic Orchestra in Kuala Lumpur, a position he has held since January 2019. For two seasons, he served as Assistant Conductor of the Hong Kong Philharmonic Orchestra from 2016 to 2018 and was Music Director of the ABS-CBN Philharmonic Orchestra in Manila from 2012 to 2020. In January of 2021, Salonga began his term as the Music Director of the Orchestra Of The Filipino Youth (OFY).

He has assisted and covered distinguished conductors such as Jaap van Zweden, Jun Märkl, Hans Graf, Yu Long, Vladimir Ashkenazy, Mark Wigglesworth and Leonard Slatkin. He has also conducted the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, South Denmark Philharmonic, Queensland Camerata, Orchestra Victoria, and the Bangkok, Singapore and Sydney Symphony Orchestra.

His orchestral arrangements have been performed by orchestras such as the Hong Kong Philharmonic, Sydney Symphony, Singapore Symphony, RTE Concert Orchestra, New York Pops, Guangzhou Symphony, Winnipeg Symphony, Cincinnati Pops, BBC Symphony and Royal Philharmonic. He has also collaborated as arranger/conductor with artists like Lea Salonga, Regine Velasquez, Wang Leehom, Wu Tong, Tengku Irfan, Michael Ball, Blake, Il Divo, Danielle de Niese, Ksenija Sidorova, Shen Yang, Llyr Williams James Ehnes, Jing Wang, Jan Lisiecki, and The Beach Boys.

In 2018, Salonga conducted the Sydney Symphony and TaikOz in the world premiere of Australian composer Lachlan Skipworth's *Breath Of Thunder* (concerto for Taiko and orchestra) at the Sydney Opera House, which earned an APRA AMCOS (Australian art music) nomination for Performance Of The Year.

In 2019, he collaborated with pianist Cecile Licad and the Sønderjyllands Symfoniorkester (South Denmark Philharmonic) on a new recording of the works of George Gershwin for piano and orchestra released on the Danacord label. In 2020 and 2021 he served as music producer for the MPO's recordings of classical and new works for its YouTube channel MPOTV and was also the artistic adviser for MPO's recent collaboration with the Malaysian Composers' Collective, premiering new compositions by Malaysian composers. On stage with the MPO at the DFP, Gerard has conducted symphonic programmes, family, and film concerts including *Raiders of the Lost Ark* and *Ratatouille*.

As a conductor of musical theatre, he has led the orchestras for the Manila stagings of *Carousel* (1996), *They're Playing Our Song* (2000), *Dreamgirls* (2003), *Baby* (2004), *West Side Story* (2008), *Sweeney Todd* (2009) and *Little Women* (2010). In 2019, he conducted *Sweeney Todd* for Atlantis Theatrical in Manila and in Singapore for Singapore Repertory Theatre. For his work in concerts and theatre, he is a four-time recipient of the Aliw Award for best musical director and twice winner of the Gawad Buhay Philstage Award.

In 2012, Salonga was honoured as one of The Outstanding Young Men (TOYM), the Philippines' highest civilian award to achievers under the age of 40. In 2021, he was named one of the recipients of the SUDI National Music Awards by the National Commission for Culture and the Arts (NCCA).

2022 engagements include concerts in Manila, the UK and Singapore, along with continuing his work with the MPO and OFY.

vocals

Jaclyn Victor

After winning the inaugural Malaysian Idol in 2004, Jaclyn Victor released her debut album *Gemilang* the next year which sold more than 20,000 copies. It won her the prestigious Best Pop Album and Album of the Year awards at the Anugerah Industri Muzik (AIM) in 2005.

Her second album, *Inilah Jac* further affirmed her status as a powerhouse entertainer. She garnered the Best Female Vocal in an Album award at the AIM in 2006. In 2007, she was awarded the IKON of Malaysia and represented Malaysia at the Asian Idol.

In 2009, she released her full-fledged Bahasa Malaysia album, *Jaclyn Victor III* that shows a different side of her with songs written by Jinbara's Anjang, Panji (from Indonesia) and renowned local composers. This was followed by a special project album called *3 Suara* with Shila Amzah and Ning Baizura in 2011 which garnered numerous awards.



Her debut acting in the movie *Talentine* won her the Most Promising Actress at the Malaysian Film Festival in 2009, followed by the Anugerah Yasmin Ahmad, an award to acknowledge a prominent newcomer in the film industry. She has also released two albums under KRU Music; *Ikut Rentakku* (2013) and *Unleashed* (2014).

PROGRAMME NOTES

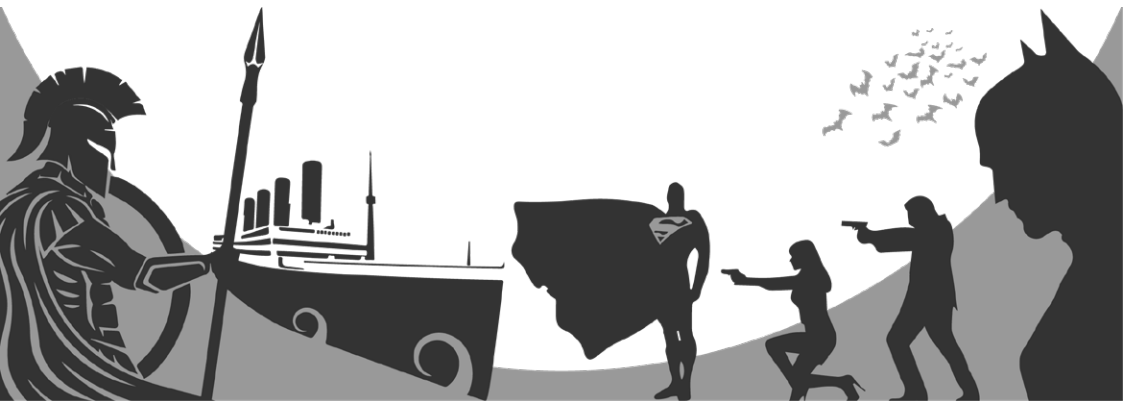
MPO's concert tonight is entitled "The Magnificent Seven", and justly so. It includes music by seven of the most famous composers of film music, and every work on the programme is a magnificent example of their artistry. And then there's the double-0 seven character James Bond, with a license to do just about anything he pleases.

The *Oxford English Dictionary* describes "seven" as the number "used symbolically often denoting completion or perfection". In Christian theology, the world was created in seven days (including one of rest). In the world of Greek antiquity there were seven liberal arts that contributed to a youth's well-rounded education. Likewise, there were the famous Seven Wonders of the Ancient World. The significance of "seven" can even be found in popular culture like the 7UP drink. In view of the special status accorded this number, it seems altogether fitting that we celebrate the world of film music with a Magnificent Seven.

Tonight's opening number comes from the movie that gives our programme its title. *The Magnificent Seven* (1970) was a western modeled after Akira Kurosawa's legendary *Seven Samurai*. The music was written by **Elmer Bernstein** (1922-2004, no relation to Leonard, though they were friends) and was ranked by the American Film Institute as one of the ten greatest American film scores of all time. Its evocation of bright blue skies, wide-open spaces, and rugged individualism also made it the perfect music to accompany the Marlboro cigarette ads on television for many years.



Bernstein guest conducting the U.S. Air Force Band in 1981





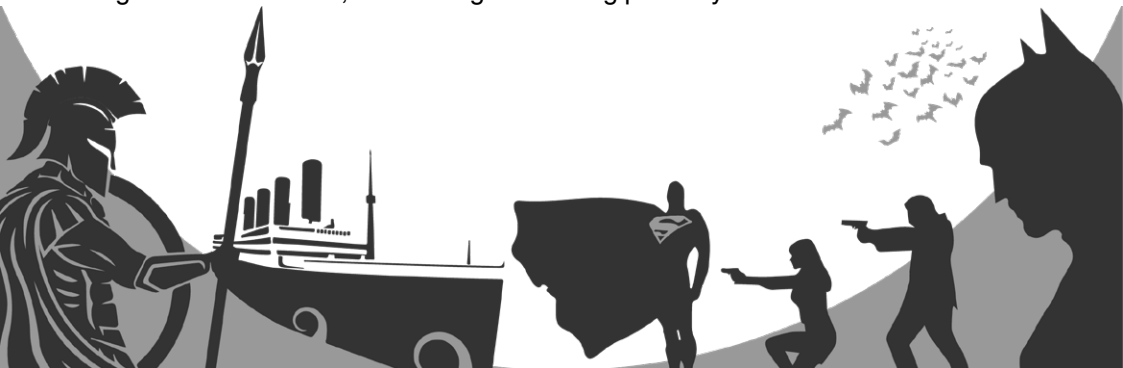
Everyone who works with Ennio Morricone calls him "Maestro."

The enormously prolific **Ennio Morricone** (1928-2020) wrote more than four hundred scores for cinema and television, plus another hundred or so classical compositions. More than seventy of the film scores have won awards. *Cinema Paradiso* (1988), a coming-of-age drama set in a small Sicilian town, won a Golden Globe Award, an Academy Award, several BAFTA awards, and the Grand Prix at the Cannes Film Festival. Morricone will surely best be remembered for the atmospheric scores he wrote for a genre known as the spaghetti western (in Japan it is the macaroni western), so - called because the films were produced and directed by Italians, notably Sergio Leone. First of these was *A Fistful of Dollars* (1964), starring Clint Eastwood as the taciturn, enigmatic loner.

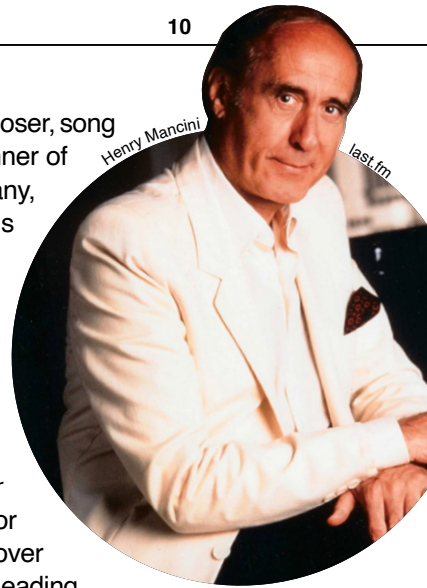
While John Williams may be the best-known name in film scores today, **James Horner** (1953-2015) can't be far behind. His credits include *Star Trek*, *Braveheart*, *Glory*, *Aliens*, *Avatar*, and the titanically popular *Titanic* (1997). Interestingly enough, director James Cameron had originally wanted Enya Brennan to write the music, but after she declined Cameron asked Horner, after having heard Horner's music for *Braveheart*. Nevertheless, Horner retained some of the Celtic elements of Brennan's style. Recurring motifs in the score include those for "Southampton", "Hymn to the Sea", and "Rose" (the film's heroine). *Titanic's* soundtrack went to the top of the charts in more than twenty territories and sold more than thirty million copies. It has become one of the best-selling albums of all time, and the highest-selling primarily orchestral soundtrack ever.



James Horner: 'Titanic' composer



The highly versatile **Henry Mancini** (1924-1994) – composer, song writer, arranger, conductor, pianist, flutist – was the winner of twenty Grammy Awards, four Academy Awards, and many, many others. His multi-faceted career included hundreds of conducting engagements with most of the world's top orchestras, including the London Symphony, Boston Pops, and Los Angeles Philharmonic. Mancini was one of the first film composers to incorporate jazz elements into his scores, a body of works that include 35 years of working with writer and producer Blake Edwards. The most famous tunes from two of these are on tonight's programme. The original *Pink Panther* film, featuring Peter Sellers as the bumbling Inspector Clouseau, came out in 1963 and spawned ten more over the years. In 1964 the first animated cartoon appeared, leading to hundreds more. From 1969 to 1980, a *Pink Panther Show* aired on Saturday morning television, where these cartoons entertained millions of viewers. Preceding the Pink Panther phenomenon was the romantic comedy *Breakfast at Tiffany's* (1961), which included the song "Moon River" with lyrics by Johnny Mercer. Mancini's music for the film was nominated for six Grammy Awards and won five.



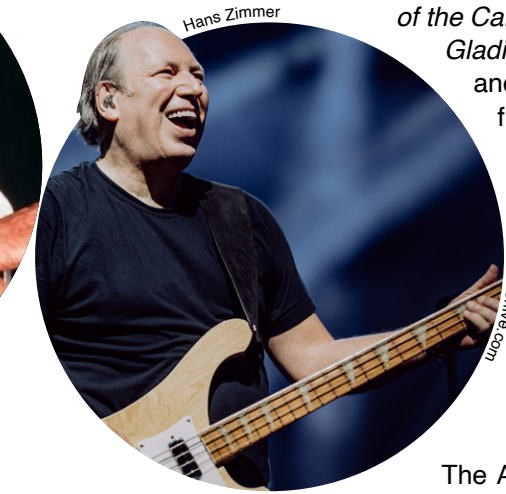
John Barry (1933-2011) is almost synonymous with actor Sean Connery as the man who wrote music for all the films in which Connery played Bond, James Bond ("007"). The Bond films began in 1963 with *Dr. No* and continued until 2021 - close to thirty films spanning nearly six decades. Barry wrote scores for eleven of them, which included *Goldfinger* (1964), *You Only Live Twice* (1967), and *Diamonds Are Forever* (1971). However, Barry did not write the *007 Theme*. This honour belongs to **Monty Norman** (1928 - 2022), who composed it in 1962 for *Dr. No*. The 007 Theme was used in virtually every Bond film ever made, regardless of who wrote the rest of the music. Norman merrily continued to collect royalties from it until his death on July 11 at the age of 94. Film composer and keyboard



John Barry



musician **Hans Zimmer** (b. 1957) was born in Germany, grew up in England, and now lives in Los Angeles. Among the one hundred-plus films to which he has contributed the scores are *Black Hawk Down*, *The Da Vinci Code*, and the *Pirates of the Caribbean* series. His score for the historical epic *Gladiator* (2000) won him a Golden Globe Award and a nomination for an Academy Award. The film grossed nearly half a billion American dollars worldwide, and its soundtrack album is one of the best-selling film scores of all time. *Gladiator* music includes tracks that closely resemble passages from Gustav Holst's *Planets* ("Mars") and Wagner's *Ring* cycle. Zimmer's scores for *The Dark Knight Rises* (2012) and *Man of Steel* (2013) both won him the Composer of the Year award.

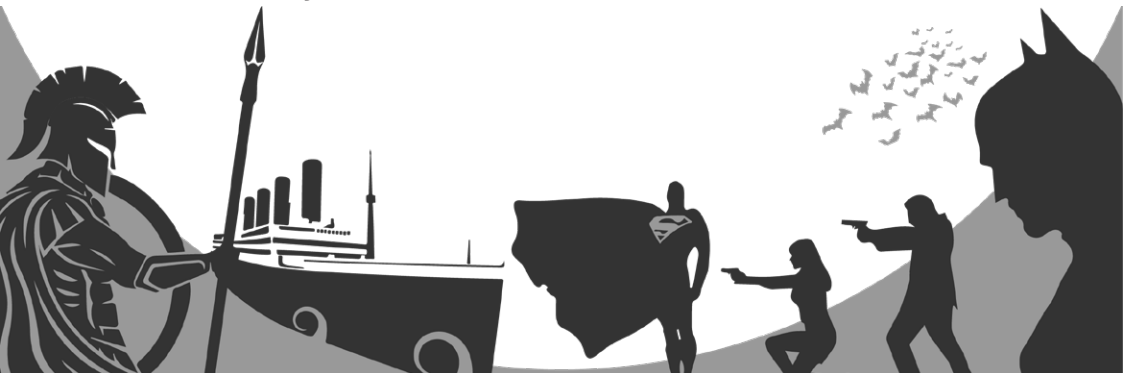


The Argentine-American pianist, composer, arranger, and conductor **Lalo Schifrin** (b. 1932) is best-known for his melding of jazz and Latin American musical elements into his orchestration. One of Schifrin's most recognizable and enduring compositions is the theme music for the long-running TV series *Mission: Impossible*, written in 5/4 meter, which lends an air of unrest and menace to the music. In 2016, it was announced that this theme would be inducted into the Grammy Award Hall of Fame, and in 2019 Schifrin received an Honorary Oscar in recognition of his unique musical style.



Lalo Schifrin

Concert Notes by Robert Markow



MALAYSIAN PHILHARMONIC ORCHESTRA

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Kees Bakels

**RESIDENT
CONDUCTOR**Gerard Salonga
Naohisa Furusawa**FIRST VIOLIN***Concertmaster*
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen LiangTan Ka Ming
Wong Lu Ee
*Sherwin Thia
*Chan Mei Teng
*Leong Siong Quen
*Low Zi Yang**SECOND VIOLIN***Section Principal*
Timothy Peters*Ling Yunzhi
*Ooi Khai Ern
*Lee Sing Hong
*Joanna Ho
*Keng Xin Tian
*Lisa Chia**VIOLA***Section Principal*
Caleb WrightOng Lin Kern
Thian Ai Wen
Jebat Arjuna Kee
*Ling Li Yen
*Phoon Zu Ying
*Fan Ran**CELLO***Section Principal*
Csaba KőrösElizabeth Tan Suyin
Dylan Lee Mihn Tang
*Goh Wen Chih
*Joshua Sim Te Sheng
*Jennifer Lim Yi Mei**DOUBLE BASS***Section Principal*
Wolfgang SteikeJun-Hee Chae
Lin Yi Rou
Lee Kar Yan**FLUTE***Co-Principal*
Yukako Yamamoto
Sub-Principal
*Japheth Law Sze Cheng**PICCOLO***Principal*
Sonia Croucher**OBOE***Sub-Principals*
*Lee Chun Howe
*Wong Cheong Lum**COR ANGLAIS***Principal*
Niels Dittmann**CLARINET***Section Principals*
*Emily Tiow Yu Xian
*Ong Chang Yong
Sub-Principal
*Chew Kai-Xin**BASS CLARINET***Principal*
Chris Bosco**BASSOON***Section Principal*
Alexandar Lenkov
Sub-Principal
*Stephen Mak Wai Soon**CONTRABASSOON***Principal*
Vladimir Stoyanov**HORN***Section Principal*
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee
Sub-Principals
Eric Tiow Xian Liang
*Mohd Adznan Mokhtar**TRUMPET***Assistant Principal*
Matthew Dempsey
Sub-Principals
Jeffrey Missal
*Lau Hui Ping
*Khairul Anwar**TROMBONE***Section Principal*
Marques Young
Co-Principal
Fernando Borja
Co-Principal
*Lee Yin Fah**BASS TROMBONE***Principal*
*Low Wen Hong**TUBA***Section Principal*
*Hoong Miane Sng**TIMPANI***Section Principal*
Matthew Thomas**PERCUSSION***Sub-Principals*
Tan Su Yin
*Yap Siu Yan
*Ng Lip Sheng
*Yon Nian Shee**HARP***Principal*
Tan Keng Hong**PIANO/CELESTE**

*Akiko Daniš

PIANO/SYNTHESIZER

*Leonard Yeap Lin Soon

GUITAR

*Ihzwani Omar

BASS GUITAR

*Luqman Abd Aziz

DRUM/KIT/PERCUSSION

*Muhammad Yuri Mohamad Edris

TENOR SAX

*Ahmad Muriz Che Rose

music that moves you



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Sharifah Nurhadaina Mishra Syed Mohamad

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Gerard Salonga, conductor
Ng Chong Lim, piano

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Malaysian
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Malaysian Philharmonic Orchestra
Ahmad Muriz Che Rose, conductor
Datuk Aishah, vocals

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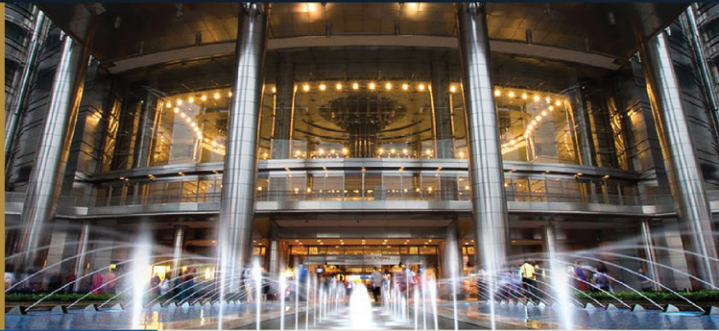
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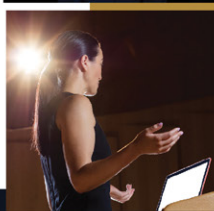
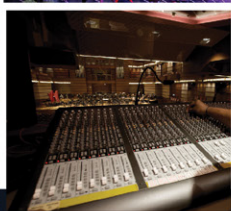
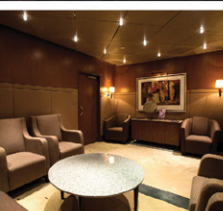
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