

25
ANNIVERSARY
SEASON 2023

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



FAMILY FUN DAY

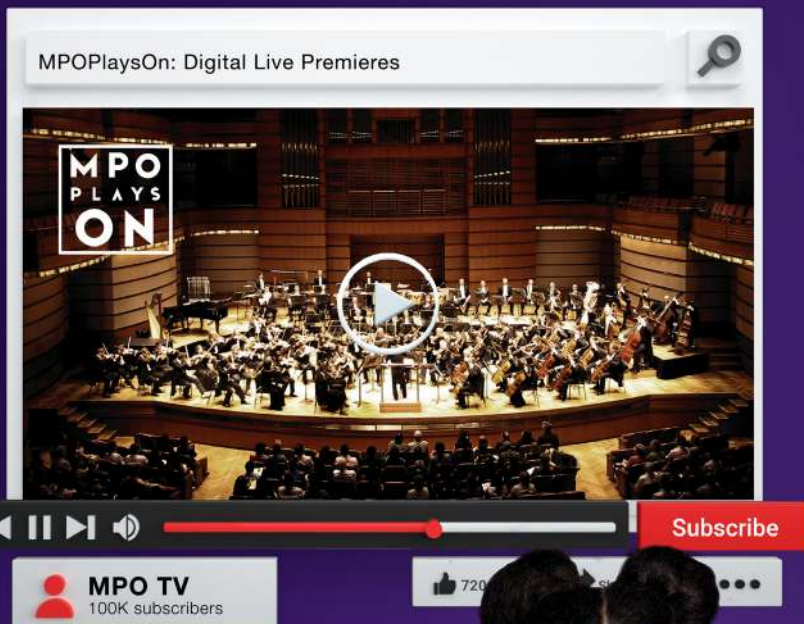
FAMILY FILM FAVOURITES

2023 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS

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MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerised audiences with the MPO include SM Salim, Sheila Majid, M. Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Family Film Favourites

Sat 17 June 2023, 11:30am & 2:30pm

- 03 Malaysian Philharmonic Orchestra
05 Jebat Arjuna Kee Jia Liang, conductor
07 Alasdair Malloy, presenter

PROGRAMME

NEWMAN	20th Century Fox Fanfare <i>1 min</i>
VARIOUS (arr. Malloy)	Movie Magic Medley <i>6 mins</i>
LOPEZ (arr. Malloy)	Remember Me from Coco <i>3 mins</i>
MIRANDA, FOA'I (arr. Malloy)	Moana Musical Highlights <i>7 mins</i>
VARIOUS (arr. Malloy)	The Cunningly Conceived Concealed Cartoon Character Quiz <i>7 mins</i>
WILLIAMS (arr. Malloy)	Harry Potter: Hero of Hogwarts <i>5 mins</i>
FJELLHEIM, LOPEZ (arr. Malloy)	A Frozen Fantasy <i>5 mins</i>
PATTERSON ed al. (arr. Malloy)	Everything is Awesome because we're Happy! <i>4 mins</i>
WILLIAMS (arr. Malloy)	Star Wars Main Theme <i>5 mins</i>

The concert will last approximately 60 minutes without intermission.


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A portrait of a man with short dark hair, wearing a black high-collared shirt, looking slightly to the left. The background is dark and textured.

conductor

Jebat Arjuna

Kee Jia Liang



Jebat Arjuna Kee Jia Liang is a musician whose activities have brought him across the globe. He has performed in renowned concert halls and with many orchestras. He is adept both as a violist and conductor. He currently holds a Tutti Viola role with the Malaysian Philharmonic Orchestra (MPO). He was formerly under the mentorship of Marin Alsop at the Peabody Conservatory, where he served as Assistant Conductor and Chorus Master of the Peabody Opera Theatre, and Assistant Conductor of the Peabody Symphony Orchestra. He was a semi finalist at the European Union and Makris Conducting Competitions. Orchestras that he has conducted in masterclasses and competitions include the National Symphony Orchestra (Washington D.C.), Charleston Symphony Orchestra, String Orchestra of Brooklyn, Pazardzhik Symphony Orchestra and Makris Symphony Orchestra.

Previously a graduate teaching assistant at the University of Illinois Urbana-Champaign, Jebat holds a Master's in Orchestral Conducting from the university where he was under the tutelage of Donald Schleicher. He served as Music Director and Conductor of the University of Illinois Philharmonia Orchestra. He has conducted the University of Illinois Symphony and Chamber Orchestras, and Illinois Modern Ensemble. He has also served as Assistant Conductor of the Champaign-Urbana Symphony Orchestra, Illinois Lyric Theater, Millikin Opera Theatre and Campanile Orchestra at Rice University. He has conducted the Ossia New Music Ensemble and the Empire Film Music Ensemble, of which he was Co-Artistic Director.

Previous conducting teachers include Larry Rachleff and Brad Lubman. He has participated in masterclasses with Gianandrea Noseda, Osmo Vanska, Nicolas Pasquet, Mark Gibson and Tito Munoz. He completed a Master's in Viola Performance at the Shepherd School of Music at Rice University, where he studied with James Dunham, in addition to serving as his teaching assistant. He received a Bachelor of Music in Viola Performance from the Eastman School of Music under the tutelage of Carol Rodland.

On home soil, his previous positions include Director of the Bentley Music Academy Training Orchestra and Co-Conductor and String Coach of the Selangor Symphony Youth Orchestra. As a conductor, he has worked with soloists Dmitry Kouzov, Jonathan Keeble and Ann Yeung, and composers Carlos Carrillo and David Kirkland Garner.

Jebat has been Principal Viola of the Tanglewood Music Center Orchestra, Schleswig-Holstein Musik Festival Orchester, Pacific Music Festival Orchestra and the Shepherd School Symphony Orchestra at its 2016 tour to Carnegie Hall. Other summer festival appearances include the Spoleto Festival USA, Aspen Music Festival and School and Lake George Music Festival. He was a winner of the YouTube Symphony Orchestra 2011.

As a chamber musician, Jebat has collaborated with James Dunham, Jon Kimura Parker and Mikhail Kopelman. He was formerly Principal Viola of KINETIC, a chamber ensemble in Houston, and was a recipient of the Celentano Award for Excellence in Chamber Music in 2014. A strong advocate for the performance of new music, he has performed with Musiqa, Da Camera of Houston and Loop38.



presenter

Alasdair Malloy

Alasdair Malloy is a creative musician crossing musical boundaries, working as a concert presenter, percussionist, glass harmonica player, programme deviser and arranger. Presenting a celebrated catalogue of innovative family and children's concerts across the globe, in July 2017 he was awarded an Honorary Doctorate by the University of the West of Scotland, for his contribution to music and education.

Alasdair's extensive programme catalogue covers all school subjects as well as a host of family favourites, from magic and mystery to film, food and travel. He works closely with a number of the UK's top orchestras including the Royal Liverpool Philharmonic Orchestra, Hallé, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra, Ulster Orchestra, The Orchestra of Opera North, Sinfonia Viva and Oxford Philharmonic. Abroad, Alasdair works each season with the Hong Kong Sinfonietta, as well as regularly with the Malaysian Philharmonic Orchestra, Singapore Symphony Orchestra and Shanghai Symphony Orchestra (the première of his highly acclaimed 'Bugs!!' won the National Silver Award for best performance in China for children in 2005). In Europe he appears with the Orchestre d'Auvergne, Orchestre de Chambre de Paris, Orchestre Philharmonique de Strasbourg, Orchestre National Bordeaux Aquitaine, Orchestre Philharmonique de MonteCarlo and the RTE Concert Orchestra in Dublin.

Principal percussionist with the BBC Concert Orchestra for over 25 years, and a regular soloist, Alasdair often incorporates percussion-inspired features within his own programmes. He is also active as a percussionist in other genres and regularly arranges, records and performs with celebrated artists including Jarvis Cocker and Scott Walker. His 20th year of working with Mike Oldfield culminated in a performance at the London 2012 Olympic Games opening ceremony.

As the country's leading Glass Harmonica specialist, Alasdair has performed at the Concertgebouw in Amsterdam, Aldeburgh Festival, St John's Smith Square and Kings Place London, and St George's in Bristol. Alasdair premiered David Horne's Vapours and Fireflies with the Scottish Chamber Orchestra and the Royal Liverpool Philharmonic Orchestra respectively. In October 2014, Alasdair performed in Krakow, Poland, at the opening of the ICE Kraków Congress Centre for which the noted Polish film composer Zbigniew Preisner composed a work specifically for the occasion. He is regularly invited to record with acclaimed artists such as Icelandic pop star Björk and can be heard on numerous film soundtracks; two of the Harry Potter films, the BAFTA and Oscar winning Hollywood blockbuster Gravity and most recently Aeronauts. In October 2019, Alasdair was invited to perform at 'Chihuly Nights', an exhibition that transformed Kew Gardens, showcasing American artist Dale Chihuly's glass sculptures.

Having made his BBC Proms solo debut in 1998, Alasdair has returned to the festival numerous times including a recent collaboration with the Kanneh-Mason siblings and author Michael Morpurgo for a special presentation of Saint-Saens' Carnival of the Animals. Other notable festival appearances include Bury St Edmunds, Chester, Henley, Arundel, Lichfield and Risør in Norway.

In July 2019, Alasdair was appointed Artistic Advisor on the 'Apollo: One Giant Leap' project celebrating the 50th anniversary of the moon landing, working closely with composer Geoff Ellye and Dorchester Arts.

PROGRAMME NOTES

As part of the Malaysian Philharmonic Orchestra (MPO)'s 25th anniversary this year, the MPO is thrilled to present two extraordinary concerts that combine the magic of the silver screen with the enchanting sounds of a 'live' symphony orchestra.

From timeless classics to modern masterpieces, the concerts promise to take you on a musical adventure like no other. Led by conductor Jebat Arjuna Kee Jia Liang, a young MPO musician, and featuring presenter Alasdair Malloy, the concert will bring these iconic film scores to life through impeccable performances.

Get ready to embark on a delightful journey as we bring you 'Family Film Favourites' that are designed to delight audiences of all ages.

THE MUSIC

The concert hall comes alive with the iconic **20th Century Fox Fanfare**. Composed by Alfred Newman (a renowned conductor and composer who served as the head of the music department at 20th Century Fox), this legendary fanfare made its debut in 1933 and has become synonymous with the excitement and anticipation that accompanies the start of a cinematic experience. The Fanfare initially served as the opening theme for the studio's film scores. Over time, it transcended its original purpose and became an emblematic prelude that signalled the start of a captivating cinematic experience.



The Movie Magic Medley is a captivating work that takes the audience on a whirlwind tour through the iconic soundtracks. The medley, skilfully arranged and performed by a talented ensemble, brings to life the magic of cinema through a seamless blend of melodies that have captured the hearts of audiences around the world. With its masterful arrangements and captivating performances, this medley is a tribute to the enduring power of movie music.





Embark on a heartfelt and soul-stirring musical journey as we pay tribute to the beautiful composition **Remember Me** from the enchanting film **Coco**, composed by Kristen Anderson-Lopez and Robert Lopez. This piece celebrates the power of love, family and the everlasting bond of remembrance. It is a poignant and emotionally resonant song that captures the essence of the film. With its heartfelt lyrics and melodic beauty, it serves as a powerful reminder of the importance of cherishing our loved ones and honouring their memory. Released in 2017, **Coco**, directed by Lee Unkrich and produced by Pixar Animation Studios, takes audiences on an emotional journey through vibrant animation and a heartfelt narrative that celebrates Mexican culture and traditions.

Let's set sail on a musical adventure with the enchanting **Moana Musical Highlights**. This medley, composed by Lin-Manuel Miranda and Opetia Foa'i, brings the spirit of Disney's film **Moana** to life through a collection of exhilarating and heart-warming melodies. The 2016 animated film from Walt Disney Animation Studios, is a captivating tale that takes audiences on a transformative voyage of self-discovery, bravery and cultural resilience. Directed by Ron Clements and John Musker, the film showcases the vibrant Polynesian culture, a remarkable protagonist and an inspiring narrative that celebrates the power of determination. Its music is a celebration of friendship, courage and the power of embracing one's identity. The medley, with its ability to blend Polynesian musical traditions with contemporary storytelling, is a tribute to the cultural richness of the Pacific islands and the universal themes of bravery, exploration and self-belief.



A whimsical and entertaining musical experience, **The Cunningly Concealed Cartoon Character Quiz**, features a medley of beloved cartoon theme songs. This composition invites you to embark on a playful journey of nostalgia and joy as we uncover the hidden gems from our favourite animated shows. From the classics that have warmed our hearts for decades to the contemporary favourites that captivate audiences today, this medley is a celebration of the timeless art of animation.



Be spellbound as we enter the enchanting world of **Harry Potter** with **Hero of Hogwarts**, a magnificent composition by the legendary John Williams. A fictional character, Harry Potter is a boy wizard created by British author J.K. Rowling. His coming-of-age exploits were the subject of seven enormously popular novels (1997–2007), which were adapted into eight films (2001–2011); a play and a book of its script (2016). The music composition captures the essence of heroism, adventure and the triumph of good over evil. It is a celebration of the young wizard's journey, his unwavering courage, and the extraordinary world of Hogwarts. As the music unfolds, it will transport the audience into a world where the impossible becomes possible and where dreams and imagination intertwine. The melodies will tug at your heartstrings, awakening a sense of wonder and igniting the spark of magic within.



We delve in magical winter wonderland through the enchanting world of **Frozen** with the famed composition **A Frozen Fantasy** by Frode Fjellheim and lyrics by Robert Lopez. This animated film released by Walt Disney Animation Studios in 2013, was directed by Chris Buck and Jennifer Lee. It captured the hearts of audiences worldwide with its enchanting story, memorable characters and powerful themes. The music celebrates love, friendship and the enduring spirit of sisterhood. This spellbinding composition weaves together a tapestry of captivating melodies, heartfelt lyrics and breathtaking harmonies, taking us on a journey through the icy landscapes of Arendelle where we encounter beloved characters, experience the warmth of love and embrace the magic that lies within. The lyrics convey the universal themes of self-discovery, acceptance and the unbreakable bond.



The lively and uplifting music of **Everything is Awesome Because We're Happy** was composed by Patterson and his collaborators, capturing the spirit of joy, positivity and togetherness. This music was taken from title of the movie **The Lego Movie** and **Despicable Me**. Released in 2014, **The Lego Movie** is an animated comedy-adventure film directed by Phil Lord and Christopher Miller. Set in the imaginative world of Lego bricks, and with a witty and clever screenplay, the movie has captivated audiences of all ages and became a critical and commercial



success. **Despicable Me**, released in 2010 and directed by Pierre Coffin and Chris Renaud, is a heart-warming animated film. Set in a colourful world filled with adorable minions, the movie was a box office hit, with its delightful characters, humour and heartfelt storytelling. The music serves as a reminder that it has the incredible ability to unite people, transcend barriers and bring joy to our lives.

As a finale, the audience will be transported to a galaxy far, far away as we pay homage to one of the most iconic compositions in cinematic history, the ***Star Wars Main Theme*** composed by John Williams. Be immersed on an epic musical journey through the stars where adventure, heroism and the eternal battle between light and dark unfold. The original 1977 recording was performed by the London Symphony Orchestra. The track became a hit in the USA and Canada during the fall of that year. The composition draws influence from Erich Wolfgang Korngold's score for the 1942 film *Kings Row* and Gustav Holst's Jupiter from his orchestral suite, *The Planets*.



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ABOUT THE WRITER

Joseph Edwin is passionate about helping audiences deepen their understanding and appreciation of music. He is known for his ability to make complex musical concepts accessible to a wide audience and has honed his craft over the years, developing a unique voice that is both lyrical and compelling. His experience as a writer spans a wide range of formats, both online and offline, from reports and essays to reviews and profiles. On some weekends, he works with disadvantaged children to help them read and write.

MALAYSIAN PHILHARMONIC ORCHESTRA



RESIDENT CONDUCTOR

Gerard Salonga
Naohisa Furusawa

FIRST VIOLIN

Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
* Low Zi Yang
*Sherwin Thia
* Leong Siong Quen
* Chan Mei Teng
*Keng Xin Tian
*Tan Khai Weing

SECOND VIOLIN

Section Principal
* Miroslav Danis

* Ionut Mazareanu
* Stefan Kocsis
* Yunzhi Ling
* Joanna Ho
* Izzywan Musib
* Lisa Chia Xiaoli
* Lee Sing Hong

VIOLA

Ong Lin Kern
Thian Ai Wen
Jebat Arjuna Kee Jia Liang
*Fan Ran
* Phoon Zu Ying
* Lau Yew Hann
* Loo Pei Zheng

CELLO

Section Principal
Csaba Kőrös

Elizabeth Tan Suyin
Dylan Lee Mihn Tang
Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS

Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan

FLUTE

Co-Principal
Yukako Yamamoto

Sub-Principal
*Yong Ching Ting

PICCOLO

Principal
*Japheth Law

OBOE

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Lee Chun Howe

COR ANGLAIS

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Niels Dittmann

CLARINET

Section Principal
Gonzalo Esteban

Sub-Principal
*Tang Kit Ying

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Principal
Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov

CONTRABASSOON

Principal
Vladimir Stoyanov

HORN

Section Principal
Grzegorz Curyła

Assistant Principal
Sim Chee Ghee
Sub-Principals
Eric Tiow Xian Liang
* Chai Mei Qin
* Jonathan Handley

TRUMPET

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Matthew Dempsey
Sub-Principals
Jeffrey Missal
*Khairul Anwar
*Choo Vin Hong

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Marques Young
Co-Principal
Fernando Borja
Sub-Principal
*Ong Aun Guan

BASS TROMBONE

Principal
*Low Wen Hong

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Section Principal
Matthew Thomas

PERCUSSION

Assistant Principal
Antti Olavi Ohenoja
Sub-Principals
Tee Ching Hong
Yap Siu Yan
*Peter-Jan Steen

HARP

Principal
Tan Keng Hong

PIANO

Akiko Daniš

BASS GUITAR

* Luqman Aziz

Note: Sectional string players are rotated within their sections. *Extra musician.

music that moves you



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Sharon Francis Lihan
Ong Li-Huey

ORCHESTRA MANAGEMENT
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Sharifah Nurhadaina Mishra Syed Mohamad

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DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



DFP PRESENTS:

KUGIRAN MASDO

SAT 22 JUL 2023 8:30PM

RM169 RM219 RM269 RM319 RM349*

Suite: RM169/seat & RM219/seat

*Inclusive of artiste Meet & Greet

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JAZZ

BAND & FRIENDS

SAT 9 SEP 2023 8:30PM

MPO Jazz Band

RM189 RM229 RM269 RM309 RM349*

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*Inclusive of artiste Meet & Greet

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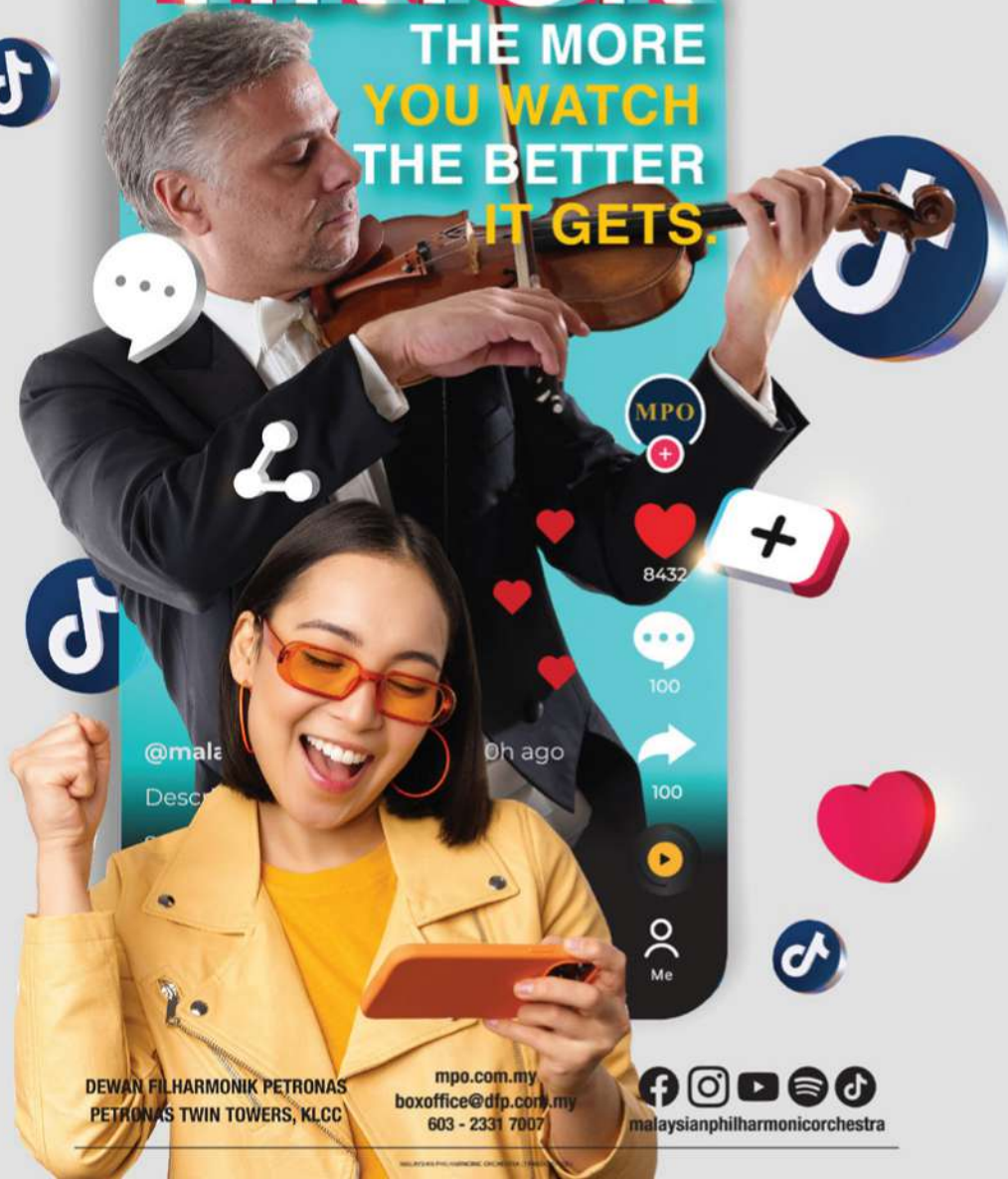
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