

E-CONCERT PROGRAMME

Malaysian
Philharmonic
Orchestra



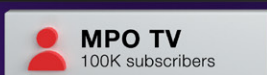
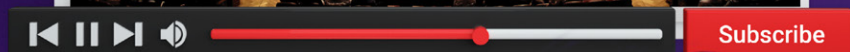
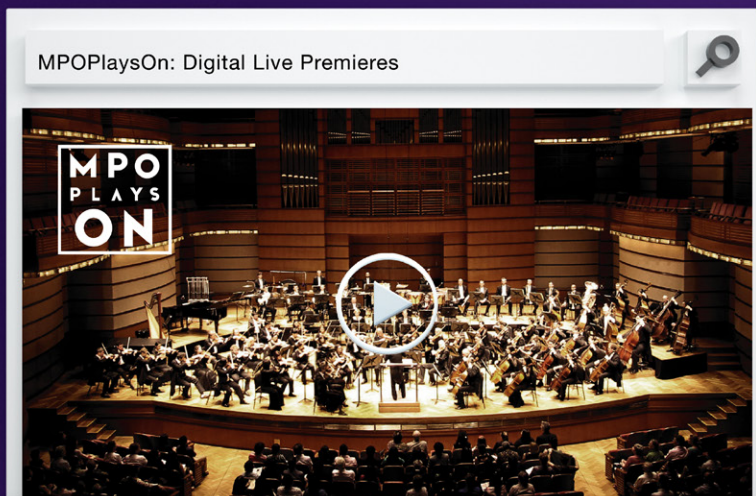
HALL🎃OWEEN SPOOKTACULAR

2022 season

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS

WATCH US EVERYWHERE, ANYWHERE.

Watch more videos on our **Youtube** channel



LIKE, LIKE, LIKE,
SHARE & SHARE & SHARE
SUBSCRIBE
US! US! US!





MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerized audiences with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

Halloween

Spooktacular

Sat 29 Oct 2022 8:30 pm

03 Malaysian Philharmonic Orchestra
05 Naohisa Furusawa, conductor
07 Kuah Jenhan, presenter

PROGRAMME

WAGNER

Ride of The Valkyries 5 mins

RESPIGHI

Pines of Rome: II. Pines Near a Catacomb 6 mins

STRAVINSKY

The Firebird Suite (1919): Infernal Dance 5 mins

GOUNOD

Funeral March of a Marionette 5 mins

SAINT-SAËNS

Danse Macabre 7 mins

GRIEG

Peer Gynt: In the Hall of the Mountain King 2 mins

20 mins intermission

SNOW

X-Files Main Theme 3 mins

LLOYD-WEBBER

Phantom of the Opera 12 mins

WILLIAMS

*Harry Potter and The Chamber of Secrets:
The Chamber of Secrets* 4 mins

WILLIAMS

*Harry Potter and The Philosopher's Stone:
Hedwig's Theme* 5 mins

WILLIAMS

*Harry Potter and The Prisoner of Azkaban:
Witches, Wands & Wizards* 5 mins

WILLIAMS

*The Witches of Eastwick:
Devil's Dance* 5 mins

Duration: Approximately 90 mins

All details are correct at time of publishing. Malaysian Philharmonic Orchestra reserves the right to vary without notice the artists and/or repertoire as necessary. Copyright © 2022 by Malaysian Philharmonic Orchestra (199801007000). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.

conductor

Naohisa
Furusawa



Naohisa Furusawa has been a member of the Malaysian Philharmonic Orchestra (MPO) double bass section since 2003. Born in Tokyo in 1973, he started to play the violin when he was 4 and joined his junior high school orchestra as a double bass player at 12. His first conducting experience was with this orchestra. Later, he studied double bass with Prof. Nobuo Shiga and conducting with Prof. Kazue Kamiya at Toho Gakuen School of Music (Tokyo Japan), and with Prof. Frank Reinecke at the Mozarteum University in Salzburg.

Furusawa has performed as a double bass player with the NHK Symphony, Yomiuri Nippon Symphony, Tokyo Metropolitan Symphony and other orchestras, under the direction of conductors such as Seiji Ozawa, Kazuyoshi Akiyama, Wolfgang Sawallisch, Horst Stein, Lorin Maazel, Herbert Blomstedt, Charles Dutoit, Fabio Luisi, Esa-Pekka Salonen, Mstislav Rostropovich, Paavo Järvi, Pierre Boulez and Valery Gergiev.

He conducted many youth ensembles including the MPO's Encounter Training Ensemble and the Miri Tutti Project in East Malaysia as part of the MPO's Education and Outreach Programme and Beethoven's Ninth Symphony nine times with the MAX Philharmonic Orchestra (Tokyo Japan). In 2015, he conducted Mahler's Second Symphony with the MAX Philharmonic to commemorate the 70th anniversary of the end of Second World War.

Furusawa was Resident Conductor of the MPO from 2016 – 2019 and Principal Conductor of the Malaysian Philharmonic Youth Orchestra (MPYO) from 2020 – 2021. He also serves as cover conductor for Mark Wigglesworth, Roberto Abbado, Stéphane Denève, Jun Märkl and Vladimir Ashkenazy.

The MPO, under his baton, kicked-off its 18th season in September 2016 with four sold-out concerts themed A Musical Journey in Anime featuring the works of acclaimed Japanese composer Joe Hisaishi at Dewan Filharmonik Petronas (DFP).

He conducted Beethoven's Ninth Symphony in DFP as well in August 2017 for the 60th Anniversary of the diplomatic relations between Malaysia and Japan with a combined choir consisting of choirs from The Dithyrambic Singers (Kuala Lumpur, Malaysia), The Choir of Gonville and Caius College (Cambridge, the United Kingdom), and The MAX Philharmonic Choir (Tokyo, Japan).

His first conducting tour with the MPO and Malaysian Pianist Tengku Irfan was in Japan at the Tokyo Opera City Concert Hall for the Asia Orchestra Week (AOW) in October 2017, a festival under Japan's Agency for Cultural Affairs. He also conducted the "Side by Side" Orchestra with the MPO and Kansai Philharmonic Orchestra (Osaka Japan) as part of AOW at the Iwaki Performing Arts Center.

He made his debut with the MPYO in the International Youth Orchestra Festivals at the Esplanade (Singapore) in December 2017, Hong Kong Cultural Centre (Hong Kong) in December 2018, and Taman Ismail Marzuki (Jakarta) in September 2019.

Furusawa and the MPO toured to Kota Kinabalu and Kuching in June 2018, Johor Bahru and Melaka in September 2018, and Dalian (China) in November 2019.

presenter

Kuah

Jenhan



Kuah Jenhan is a very scaryyyy person! At least according to his mum. Despite living in Happy Garden, she is often more afraid than happy expressing deep fears like,

"Jenhan, I'm scared you won't have a future as a comedian"

"Jenhan, so scary your cholesterol is so high"

"Jenhan, why are you not married? Not scared to die alone meh?!"

Well, that's because Jenhan has been a comedian by profession since the age of 18. Over a decade since, Jenhan has been nominated for numerous awards including Best Comedy Show at the Perth Fringe World 2016 and has sold out shows in Malaysia, Singapore, Australia, and Hong Kong. Since the pandemic (which was so scary), Jenhan had to even sell himself out and work as a Creative Content Director at The Chariot Agency, where in just one year of working, Jenhan has won numerous awards (for advertising, still none for comedy).

On top of that, Jenhan has written and produced 5 solo comedy/theatre pieces that have seen premieres internationally and Jenhan also co-wrote the award-winning 'Lat Kampung Boy - Sebuah Muzikal' that played at the Istana Budaya.

So don't be scared Mummy! Look at him now performing with the Malaysian Philharmonic Orchestra!

However, audiences beware! What will this comedian do? Will the horns blow? Will someone steal the maestro's baton? Will a chandelier fall? Even he doesn't know what will happen! It is after all the Halloween Spooktacular!

PROGRAMME NOTES

Ghosts, ghouls, goblins, monsters, spooks, witches, trolls, vampires, phantoms, wizards, dancing skeletons, haunted houses – these and more are waiting to scare you silly on this MPO programme, designed especially for Halloween.

To most people today, especially in North America, Halloween is a totally secular (non-religious) holiday celebrated on 31 October, during which adults play pranks on each other, hold parties, and dress up in costumes. Children look forward to Halloween as the evening when they go door-to-door calling “trick or treat” and receiving candy. If no treat is proffered, then there is the chance that some kind of mischief or trick will be visited upon that household. However, as far back as the seventh century, Halloween was celebrated as a religious Christian holiday, the day preceding All Saints’ Day (November 1). October 31 became known as All Hallows’ Eve, which eventually became shortened to Halloween.

The origins of Halloween go back even further, to the Celts of ancient Britain and Ireland. According to the *Encyclopedia Britannica*, “during the Samhain festival, the souls of those who had died were believed to return to visit their homes, and those who had died during the year were believed to journey to the otherworld. People set bonfires on hilltops for relighting their hearth fires for the winter and to frighten away evil spirits, and they sometimes wore masks and other disguises to avoid being recognized by the ghosts thought to be present. It was in those ways that beings such as witches, hobgoblins, fairies, and demons came to be associated with the day.”

Tonight’s concert is in two parts: the first consisting of music by classical composers, the second of excerpts from film scores.

We begin with music almost everyone has heard: the “**Ride of the Valkyries**” from Wagner’s opera *Die Walküre* (1870). Valkyries (*Walküren* in the original German) are warrior maidens mounted on flying horses who swoop through battlefields and scoop up dead heroes to bring up to Valhalla, the abode of the gods.



Somewhat midway between the extremes of musical horror and sublime comfort is the second movement, “**Pines Near a Catacomb**,” from Respighi’s *Pines of Rome*, (1924), four orchestral evocations of the Eternal City. A catacomb is an underground burial chamber. From the depths of the orchestra rises a mournful chant (low horns) which floats through the air like a solemn hymn, then slowly and mysteriously dies away.



The Pines of Rome

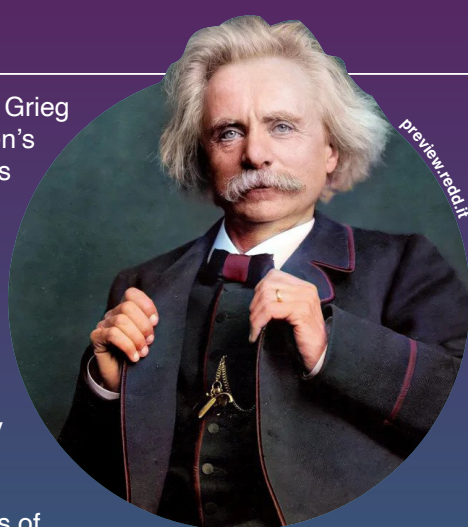
The “**Infernal Dance**” from Stravinsky’s *Firebird* ballet (1910) depicts the great demon Katschei and his retainers. The hero Ivan has accidentally ventured into Katschei’s kingdom. These evil creatures try to bewitch Ivan, but with a magic feather he summons the Firebird, who sends all the monsters into a wild, furious dance that leaves them all exhausted and incapable of doing any harm.

One of the strangest funeral marches ever composed is the **Funeral March of a Marionette** (1873). Charles Gounod wrote it as a short ballet sequence to be performed between acts of a drama about Joan of Arc. The mock-serious music is played while a funeral cortège bears a broken marionette from the stage.

Saint-Saëns’ symphonic poem **Danse macabre** (Dance of Death, 1875) was inspired by a ghoulish poem by Henri Cazalis (who wrote under the pen name of Jean Lahor). A mood of eerie fantasy prevails. At midnight (twelve strokes on the harp) Death arrives with his violin, tunes up and begins its evil dance (flute). The solo violin plays a second melody – suave and lyrical but still with an undercurrent of menace. The two themes become ever more frenzied and intertwined, culminating in a fearful climax. But dawn is imminent; a cock crows (oboe), and the diabolical assembly quickly dissipates into the darkness.



In 1876, the Norwegian composer Edvard Grieg wrote some music to accompany Henrik Ibsen's drama *Peer Gynt* (1876). One of the numbers is the short but powerful “**In the Hall of the Mountain King**,” set in the world of Norwegian fairy-tales. Hideous little trolls, representing man's most undesirable qualities, chase and torment Peer. The music consists simply of nineteen varied repetitions of a four-bar theme, which increases in volume and speed to a highly effective conclusion.



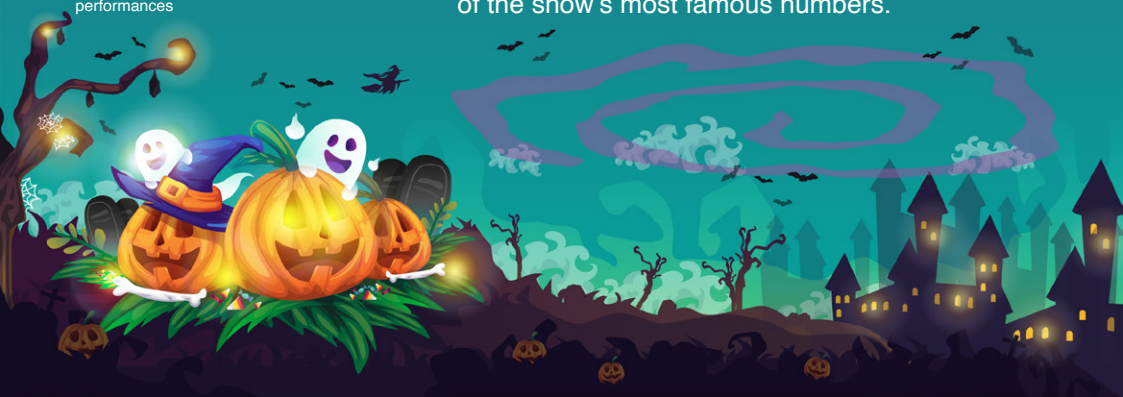
Norwegian composer & pianist Edvard Grieg

The hugely popular **X-Files** franchise consists of a television series and two feature films (1998, 2008) based on extraterrestrial mythology. For this science fiction narrative, American composer Mark Snow (b. 1946) provided the sound tracks. For the first film (*Fight the Future*), director Chris Carter asked Snow for a “very minimal” approach, one with little melody but much “ambient atmosphere” and “sound design”.



The Phantom of the Opera will conclude its 35-year run at Broadway's Majestic Theatre on February 18, 2023, with a record 13,925 performances

When talking about ***Phantom of the Opera***, one is tempted to coin a new word: phantom-tastic, for the statistics surrounding this musical show *are* truly fantastic: it is the longest-running show in Broadway history (due to close this coming February after 35 years); it has been seen by over 140 million people in nearly 200 cities from over 40 countries on every continent except Antarctica; worldwide receipts have totaled over US6 billion; in New York alone a quarter of a million people saw the show *every week* pre-pandemic; and to date there have been over 13,000 performances in that city. The suite we hear tonight contains six of the show's most famous numbers.



The **Harry Potter** industry – and an industry it is – staggers the imagination: some of the titles hold records as the fastest-selling books, the largest first printings, and the largest advance sales in history. For this narrative of mystery and magic, dreams and fantasy, John Williams concocted his unique brand of musical magic in scores that shimmer with mystery, shudder with terror, reverberate with heroism, and exult in adventure. The elegantly-gliding, waltzlike tune (the film’s title song) of “Hedwig’s Theme” brings Williams’ wondrous world of music into the concert hall in the spirit of Halloween enchantment.



Harry Potter and the Sorcerer's Stone (2001)



The Witches of Eastwick (1987)

The Witches of Eastwick (1987) is a film based on John Updike’s eponymous novel. Cher, Michelle Pfeiffer, and Susan Sarandon are cast as the witches living in a small American town but initially unaware of their latent supernatural powers. (One of them is a cellist!) Composer John Williams was nominated for an Academy Award for Best Original Score as well as for two Grammys. “The Devil’s Dance” perfectly captures the film’s combined qualities of fantasy and comedy.

ABOUT THE WRITER

Formerly a horn player in the Montreal Symphony, Robert Markow now writes programme notes for that orchestra and for many other musical organizations in North America and Asia. He taught at Montreal's McGill University for many years, has led music tours abroad, and writes for many leading classical music journals, including *American Record Guide*, *Fanfare*, *Opera*, *Opera News*, *The Strad*, and *Symphony*. He travels regularly to Europe, Asia and Australia in search of musical stimulation.



MALAYSIAN PHILHARMONIC ORCHESTRA

**CONDUCTOR****LAUREATE**

Kees Bakels

**RESIDENT
CONDUCTOR**Gerard Salonga
Naohisa Furusawa**FIRST VIOLIN***Concertmaster*Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming Wong Lu Ee

*Lee Sing Hong

*Chan Mei Teng

*Sherwin Thia

*Khaw Hui Yang Catherine

SECOND VIOLIN*Section Principal*

*Miroslav Daniš

*Ionut Mazareanu

*Ling Yunzhi

*Leong Siong Quen

*Stefan Kocsis

*Joanna Ho May Sum

*Keng Xin Tian

*Lisa Chia Xiaoli

VIOLA*Section Principal*

Caleb Wright

Ong Lin Kern

Thian Ai Wen

Jebat Arjuna Kee Jia Liang

Ling Li Yen

*Fan Ran

CELLO*Section Principal*

Csaba Körös

Elizabeth Tan Suyin

Dylan Lee Mihn Tang

Goh Wen Chih

*Wong Jun Yuan

*Joshua Sim Te Sheng

DOUBLE BASS*Section Principal*

Wolfgang Steike

Jun-Hee Chae

Lin Yi Rou

Lee Kar Yan

FLUTE*Co-Principal*

Yukako Yamamoto

Sub-Principals

*Wong Xue Fen

PICCOLO*Principal*

Sonia Croucher

OBOE*Sub-Principal*

Lee Chun Howe

COR ANGLAIS*Principal*

Niels Dittmann

CLARINET*Principal*

Gonzalo Esteban

Sub-Principal

*Ong Chang Yong

BASS CLARINET*Principal*

Chris Bosco

BASSOON*Section Principal*

Alexandar Lenkov

CONTRABASSOON*Principal*

Vladimir Stoyanov

HORN*Section Principal*

Grzegorz Curyła

Assistant Principal

Sim Chee Ghee

Sub-Principals

Eric Tiow Xian Liang

*Mohd Adznan Mokhtar

*Loh Zi Shun

*Woon Sze Ting

TRUMPET*Assistant Principal*

Matthew Dempsey

Sub-Principals

Jeffrey Missal

*Lau Hui Ping

*Mohamad Firdaus Zainal

TROMBONE*Section Principal*

Marques Young

Co-Principal

Fernando Borja

Sub-Principal

*Ainul Basyrirah Aznan

BASS TROMBONE*Principal*

*Chee Chow Ming

TIMPANI*Section Principal*

Matthew Thomas

PERCUSSION*Assistant Principal*

Antti Olavi Ohenoja

Sub-Principal

*Tee Ching Hong

*Ng Lip Sheng

*Yap Siu Yan

HARP*Principal*

Tan Keng Hong

PIANO/SYNTH/CELESTE

*Akiko Daniš

*Sylvia Loh Huey Sein

music that moves you



DEWAN FILHARMONIK PETRONAS

CHIEF EXECUTIVE OFFICER
Hassina Begam A Gani

COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan
Muhammad Shahrir Aizat Muhammad Shuhaili
Muhammad Farhan Aziz
Zulfadli Mohd Zakarrudin

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Soraya Mansor
Wan Yuzaini Wan Yahya
Kartini Ratna Sari Ahmat Adam
Aishah Sarah Ismail Affendee
At Ziafrizani Chek Pa

TECHNICAL SERVICES
Firoz Khan Mohd Yunus

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen
Norhisham Abd Rahman
Nurfharah Farhana Hashimi
Logiswary Raman
Nor Afidah Nordin

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER
Hassina Begam A Gani

ARTISTIC MANAGEMENT
Khor Chin Yang
Sharon Francis Lihan
Ong Li-Huey
Wong Seong Seong

ORCHESTRA MANAGEMENT
Fadilah Kamal Francis
Sharifah Nurhadaina Mishra Syed Mohamad

MUSIC TALENT DEVELOPMENT
Ahmad Muriz Che Rose
Yazmin Lim Abdullah
Hisham Abdul Jalil
Shireen Jasim Mokhtar


COMMUNICATIONS & CREATIVE SERVICES
Munshi Ariff Abu Hassan
Farah Diyana Ismail

BUSINESS & STRATEGIC RELATIONS MANAGEMENT
Soraya Mansor
Nurartikah Ilyas
Norhaznita Husin
Yayuk Yulianawati Rila

HEALTH, SAFETY & ENVIRONMENT
Mohd Fahmi Md Radzi

FINANCE & CORPORATE SERVICES
Mohamed Sultan Haja Mohideen
Mohammed Hakimi Mohammed Rosli
Norhaszilawati Zainudin
Sharhida Saad
Muknoazlida Mukhadzim

CORPORATE SUITE PREMIUM MEMBERS

 Mitsubishi Corporation



FRONT LINER ACCESSORIES SPONSOR

WAXARNATM
MADE FOR ALL

PARTNER HOTELS



PARKROYAL
SERVICED SUITES
KUALA LUMPUR

ARIVA
TRILLION RESIDENCES

BOX OFFICE
Ground Floor, Tower 2,
PETRONAS Twin Towers
Kuala Lumpur City Centre
50088 Kuala Lumpur

EMAIL
boxoffice@dfp.com.my

TELEPHONE
603-2331 7007

ONLINE TICKETS & INFO
mpo.com.my



malaysianphilharmonicorchestra

FRI 4 NOV 2022
SAT 5 NOV 2022
8:30PM

Malaysian
Philharmonic
Orchestra



THE NUTCRACKER

Malaysian Philharmonic Orchestra
Naohisa Furusawa, conductor
Ballet Theatre Malaysia

RM168 RM238 RM288 RM308
Suite: RM328/seat & RM358/seat

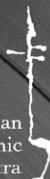
DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS, KLCC

mpo.com.my
boxoffice@dfp.com.my
603 - 2331 7007

    
malaysianphilharmonicorchestra

FRI 2 DEC 2022
8:30PM

Malaysian
Philharmonic
Orchestra



ARRIVAL

FROM SWEDEN

THE MUSIC OF ABBA

Malaysian Philharmonic Orchestra
Gerard Salonga, conductor

Gimme
Gimme
RM128

Voulez
Vous
RM228

Take A
Chance
RM348

Mamma
Mia
RM448

Dancing
Queen
RM598

Performance at
Plenary Hall, KL Convention Centre

 KUALA LUMPUR
CONVENTION CENTRE

mpo.com.my
boxoffice@dlp.com.my
603 - 2331 7007

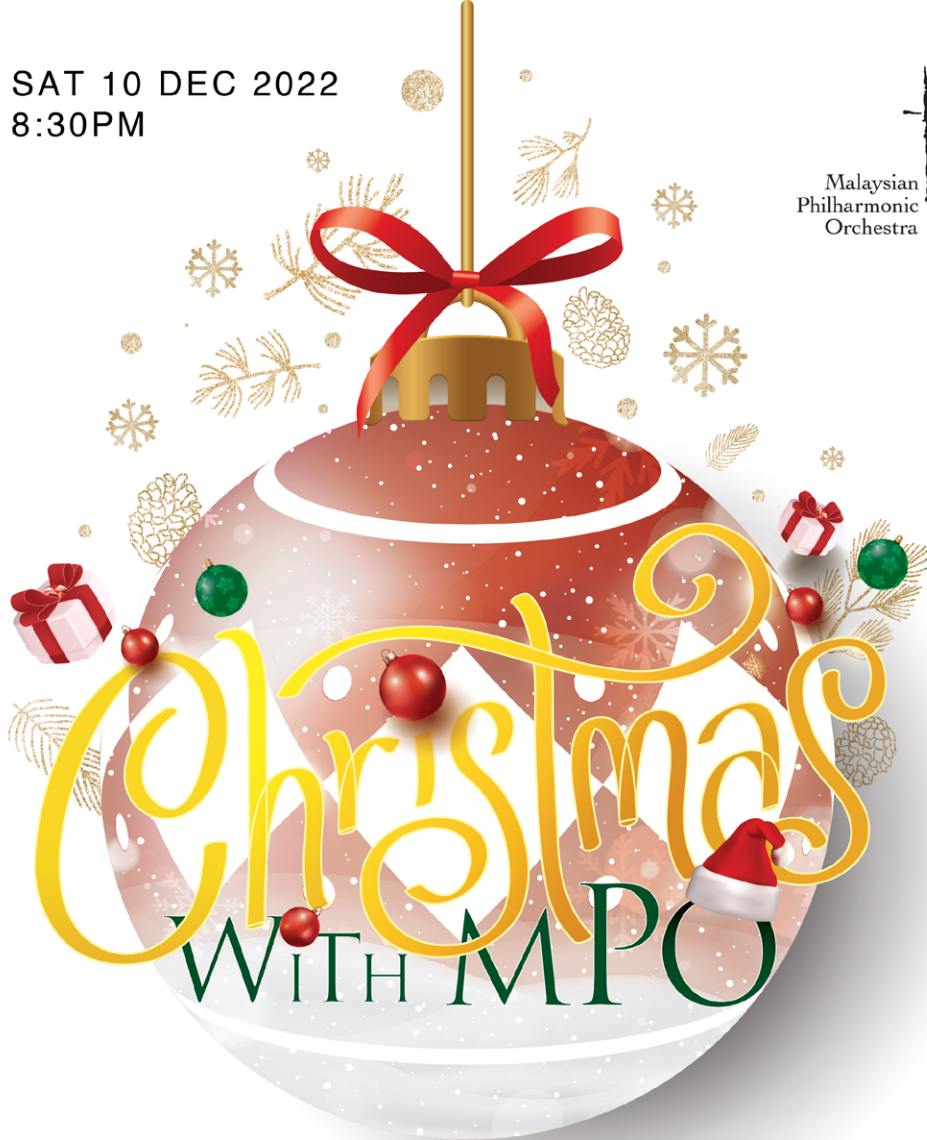
    
malaysianphilharmonicorchestra

BUY TICKETS ONLINE

 **myticket**
ASIA

SAT 10 DEC 2022
8:30PM

Malaysian
Philharmonic
Orchestra



Malaysian Philharmonic Orchestra
Gerard Salonga, conductor

TICKETS AVAILABLE SOON

DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS, KLCC

mpo.com.my
boxoffice@dfp.com.my
603 - 2331 7007

    
[malaysianphilharmonicorchestra](http://malaysianphilharmonicorchestra.com)

Following | For You

DISCOVER OUR

TIKTOK

THE MORE
YOU WATCH
THE BETTER
IT GETS.

Malaysian
Philharmonic
Orchestra

@malaysianphilharmonic

Desc

Oh ago

MPO



8432



100



100



100



100



100



100

DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS, KLCC

mpo.com.my
boxoffice@dfp.com.my
603 - 2331 7007

f i y s t
malaysianphilharmonicorchestra

MALAYSIAN PHILHARMONIC ORCHESTRA (1356200-0001)



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

Create an IMMERSIVE EXPERIENCE for YOUR NEXT EVENT.

Book your event &
enjoy savings up to

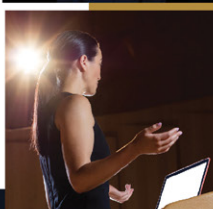
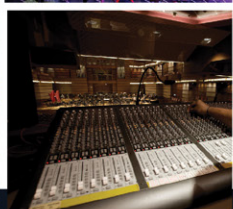
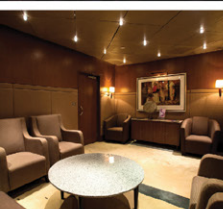
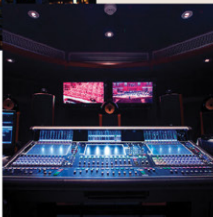
50% OFF

* Terms and Conditions apply



At **Dewan Filharmonik PETRONAS**,
we enjoy bringing people together
for amazing experiences.

Located in the middle of PETRONAS
Twin Towers, KLCC, we cater to a wide
range of functions and events e.g. :



Conferences
Brand activations
Private concerts
Movie premieres
Filming
Recording

We offer end-to-end event
management solutions,
set in a superior acoustical
and prestigious setting.

Come and talk to us.

contactus@dfp.com.my
+603 2331 7008

Monday - Friday
9.30am to 5.30pm



[dewanfilharmonikpetronas](https://www.dewanfilharmonikpetronas.com)

[dfp.com.my](https://www.dfp.com.my)